

Alice In Pastaland

Grade 3

3 skill lessons · 3 math-through-reading

Skill lessons

3 lessons on the mathematics the book carries. Printable workbook pages and teacher keys are not available for this book yet.

1. Ten Dozen Shells: Counting by Halves to Five Pounds

Concept · Iterating a half-pound unit to a whole number of pounds

2. Ten Spaghetti and Seven: Saying a Comparison Both Ways

Reasoning · Comparing two lengths given in the same unit and reversing the relation

3. Five Cents and Twenty: Pricing the Walrus's Shells

Fluency · Counting on by fives and twenties to price two sizes of item

Math through the reading

The mathematics is reached through a sentence the book prints: change one word in the reading and the numbers change with it. These carry their own standards, matched against these lessons rather than inherited from the skill ones.

4. Dozen, Half and Enough: The Words That Weigh the Shells

Integrated · Students weigh a dozen shells, then swap one word at a time in the fisherman's sentences and rebuild the weight each swap demands.

5. Did the Rabbit Buy Enough? Telling the Walrus What You Weighed

Integrated · Students weigh what the rabbit bought, take a position on whether it was enough, and say it to the walrus in a sentence carrying a number.

6. Ten Spaghetti to Seven: Saying It Both Ways in the Flower Bed

Integrated · Students build two flowers out of spaghetti, match the rows, and say the comparison in both directions from the one arrangement.

Reading and language lessons

5 lessons on the reading and language the book carries - what a word means in its sentence, how a character is shown, how a text is built. No mathematics: these are matched against the English language arts curricula, which are a different and smaller set than the mathematics ones.

7. Toucan, Two Can: The Joke That Lives in Your Ear

Concept · Recognising words that sound alike and mean different things

8. The Walrus Speaks in Rhyme

Concept · Reading a passage written in rhyme inside a prose story

9. Can You? The Question the Book Asks You

Reasoning · Noticing when the narrator steps out and speaks to the reader

10. Aromas, Rustling, Poking: The Table You Can Smell

Concept · Describing a place through what a character sees, smells and hears

11. Back Under the Oak Tree

Representation · Noticing that a story ends where it began