

Carrie Measures Up

Grade 2

3 skill lessons · 2 math-through-reading

Skill lessons

3 lessons on the mathematics the book carries. Printable workbook pages and teacher keys are not available for this book yet.

1. The Measuring Spy's List

Concept · Measuring a length in whole inches with a tape and recording it

2. Less Than a Foot

Reasoning · Reading a length to the nearest half inch and comparing it with one foot

3. Shortest to Longest on the Line

Representation · Ordering three lengths by measuring each from a common starting line

Math through the reading

The mathematics is reached through a sentence the book prints: change one word in the reading and the numbers change with it. These carry their own standards, matched against these lessons rather than inherited from the skill ones.

4. Less Than a Foot, More Than a Foot

Integrated · Students measure paper slippers to the half inch, place each one above or below a foot line, and then swap the comparison word to see which placement the tape will actually support.

5. Two Inches of Yellow

Integrated · Students cut the book's three yarn pieces to their stated lengths, line them up from one starting line, and say and write the relation between two of them both ways round about a single arrangement.

Reading and language lessons

5 lessons on the reading and language the book carries - what a word means in its sentence, how a character is shown, how a text is built. No mathematics: these are matched against the English language arts curricula, which are a different and smaller set than the mathematics ones.

6. Measuring spy: reading a name the book invents

Concept · Working out what a made-up name means from the sentences around it

7. First, then, finally: retelling how the scarf got made

Application · Retelling what happened in order and saying the order words out loud

8. Why Carrie knits the scarf, in the book's own sentences

Reasoning · Saying why a character does something and naming the sentence that shows it

9. Cherry red and popping purple: colour words that do extra work

Concept · Noticing describing words a writer puts in front of a noun

10. Who is talking here? Narrator lines and spoken lines

Reasoning · Telling apart what a narrator says about someone and what that someone says