

Count on Pablo

Grade 2

5 skill lessons · 3 math-through-reading

Skill lessons

5 lessons on the mathematics the book carries. Printable workbook pages are currently available for 5 of 5 lessons; separate teacher keys are available for 3 of 5.

1. Count the Onions by Twos

Fluency · Skip counting by twos and fives

2. Five in Each Bag

Concept · Counting equal groups — groups and items

3. Is Tens Always Fastest

Reasoning · Choosing a skip count that fits the grouping

4. Two Bowls of Salsa

Application · Adding equal groups within 20

5. Show One Hundred Fast

Representation · Representing a quantity as equal groups

Math through the reading

The mathematics is reached through a sentence the book prints: change one word in the reading and the numbers change with it. These carry their own standards, matched against these lessons rather than inherited from the skill ones.

6. The Little Word That Moves the Peppers

Integrated · Students discover that one small word in Abuela's instruction decides whether Pablo bags five peppers or twenty, then prove it with counters both ways.

7. The Number the Book Never Says

Integrated · The book tells how many peppers and how many fit a bag, but never how many bags; students find the missing number and must produce the lines that prove it.

8. Fast, Faster, Very Fast — Prove It

Integrated · The book claims twos are fast, fives faster, tens very fast; students test the ladder with tallies, argue both sides with their numbers, and find where tens break.

Reading and language lessons

5 lessons on the reading and language the book carries - what a word means in its sentence, how a character is shown, how a text is built. No mathematics: these are matched against the English language arts curricula, which are a different and smaller set than the mathematics ones.

9. Two languages in one sentence: how the author explains abuela

Concept · Using an in-sentence explanation to learn an unfamiliar word

10. Pablo asks four times: reading a character's want from his own words

Reasoning · Inferring what a character wants from what he says again and again

11. Hours, Soon, Then: retelling the market day in its own order

Application · Retelling events in order using the text's own time-order words

12. Scurried, quickly, chop chop chop: the words that set the pace

Concept · Explaining how a precise verb or describing word changes a sentence

13. Nobody at all: finding the problem, the idea, and the turn

Reasoning · Naming a story's problem, the turn, and the outcome from printed evidence