

Texas

Standard winner: 3.6.F

Sleepover Squad #1: Sleeping Over Grade 3 - Character: Four Friends, Four Plans

Instructional skill

Character traits inferred from actions and choices

Audit status

CLEAR WINNER - strict exact-match pass; partial matches excluded.

Regional standards cover added to the approved canonical skill lesson. Lesson content is unchanged.

Assessment

Look for:	Names all four friends.
-----------	-------------------------

Gives a detail the book actually states for at least three of them.

Includes Kara's reason about her brothers.

Does not invent details the passage does not give.

3. Character: Four Friends, Four Plans

Full lesson

TIME

32 minutes

OBJECTIVE

Match each friend to the plan she suggests, and explain what her plan shows about her.

STUDENT PRODUCT

A three-row chart naming a friend, her plan, and what it shows about her

FOCUS

Three plans offered, and the one Emily chooses

Essential question

Each friend suggests a different plan. What does each plan tell you about the friend who thought of it?

Materials

The book, Chapter 5 Passages 1, 11, 12 and 13, marked before the lesson One three-column chart each

Text to mark before teaching

Passage 1 — Chapter 1, the three friends in the hallway Passage 11 — Chapter 5, the plans Taylor and Kara suggest Passage 12 — Chapter 5, Jo's plan Passage 13 — Chapter 5, Jo's reasoning

Lesson sequence

1	Launch · 5 min
Focus:	Predicting who will say what
Teacher direction:	Emily's friends are about to suggest plans. From what you know of Kara, Jo and Taylor, whose plan do you think will be the calmest?
Prepared text:	Passage 1
2	Teacher model · 8 min
Teacher model:	I write the friend, then the plan, then what it shows. Kara says hunger strike, and then straight away says silent treatment instead. Two plans in about four seconds. Chapter 1 told me Kara is almost always the first one to speak up, and here she is, speaking first and picking second.
Prepared text:	Passage 1, Passage 11

3 Taylor's plan and Kara's plans · 8 min

3 Taylor's plan and Kara's plans · 8 min

Focus:	Two friends, three suggestions
Teacher direction:	In Passage 11, write what Taylor suggests and the two things Kara suggests.
Expected answer:	Taylor suggests they all go over and keep telling Emily's parents every reason they need her there until the parents have no choice but to give in. Kara suggests a hunger strike, and then suggests the silent treatment instead.

Prepared text:	Passage 11
-----------------------	------------

4 Jo's plan · 7 min

Focus:	The plan nobody likes at first
Teacher direction:	In Passages 12 and 13, what does Jo suggest, and how do Taylor and Kara react?
Expected answer:	Jo suggests that the best way to change the parents' minds is to apologise for acting that way, because afterwards they will listen if Emily explains in a more grown-up way. Taylor asks why she should apologise and says the parents are treating her like a kindergartner; Kara says the parents should apologise to her. Jo stays calm while they both scowl at her.
Prepared text:	Passage 12, Passage 13

5 Fill the chart · 4 min

Focus:	Plans and what they reveal
Teacher direction:	Complete all three rows of your chart with the friend, her plan, and what it shows about her.
Expected answer:	Rows for Taylor arguing until they give in, Kara offering two dramatic plans in a hurry, and Jo staying calm and reasoning about what would actually work.
Student product:	A three-row chart naming a friend, her plan, and what it shows about her

shows about her

Prepared text:	Passage 1, Passage 11, Passage 12, Passage 13
-----------------------	---

Teacher guidance

Why this text works: The book puts three plans on the table in one scene, and each one fits the introduction that character was given in Chapter 1. That lets students test an early description against a later action instead of just accepting it.

Expected answer:

Taylor suggests they all go over and keep telling Emily's parents the reasons until they have no choice but to give in, which fits a girl who loves a challenge. Kara suggests a hunger strike, and then the silent treatment, which fits the friend who speaks first and thinks afterwards. Jo suggests apologising and then explaining in a more grown-up way, and stays calm while the other two scowl at her, which fits the friend who notices things.

Emily chooses Jo's plan, and it works.

Model: I write the friend, then the plan, then what it shows. Kara says hunger strike, and then straight away says silent treatment instead. Two plans in about four seconds. Chapter 1 told me Kara is almost always the first one to speak up, and here she is, speaking first and picking second.

Support and extension

Above: Taylor and Kara both scowl at Jo's plan. Explain why the plan that sounds least appealing to them is the one that works.

Below: Use the row frame: '____ suggests _____. That shows she _____.'

Assessment**Look for:**

Matches each plan to the friend who actually suggests it.

Uses Chapter 1's description for at least one friend.

Names Jo's plan as the one Emily chooses.

Does not say a plan was silly without saying what the book shows about it.

Short version

TIME

17 minutes

OBJECTIVE

Match each friend to the plan she suggests, and explain what her plan shows about her.

STUDENT PRODUCT

A three-row chart naming a friend, her plan, and what it shows about her

FOCUS

Three plans offered, and the one Emily chooses

Essential question

Each friend suggests a different plan. What does each plan tell you about the friend who thought of it?

Materials

The book, Chapter 5 Passages 1, 11, 12 and 13, marked before the lesson One three-column chart each

Text to mark before teaching

Passage 1 — Chapter 1, the three friends in the hallway

Passage 11 — Chapter 5, the plans Taylor and Kara suggest

Passage 12 — Chapter 5, Jo's plan

Passage 13 — Chapter 5, Jo's reasoning

Lesson sequence

1	Teacher model · 6 min
Teacher model:	I write the friend, then the plan, then what it shows. Kara says hunger strike, and then straight away says silent treatment instead. Two plans in about four seconds. Chapter 1 told me Kara is almost always the first one to speak up, and here she is, speaking first and picking second.
Prepared text:	Passage 1, Passage 11
2	Jo's plan · 6 min
Focus:	The plan nobody likes at first
Teacher direction:	In Passages 12 and 13, what does Jo suggest, and how do Taylor and Kara react?
Expected answer:	Jo suggests that the best way to change the parents' minds is to apologise for acting that way, because afterwards they will listen if Emily explains in a more grown-up way. Taylor asks why she should apologise and says the parents are treating her like a kindergartner; Kara says the parents should apologise to her. Jo stays calm while they both scowl at her.
Prepared text:	Passage 12, Passage 13

3 Fill the chart · 5 min

Focus:	Plans and what they reveal
---------------	----------------------------

Teacher direction:	Complete all three rows of your chart with the friend, her plan, and what it shows about her.
Expected answer:	Rows for Taylor arguing until they give in, Kara offering

Expected answer:	Rows for Taylor arguing until they give in, Kara offering two dramatic plans in a hurry, and Jo staying calm and reasoning about what would actually work.
Student product:	A three-row chart naming a friend, her plan, and what it shows about her
Prepared text:	Passage 1, Passage 11, Passage 12, Passage 13

Teacher guidance

Why this text works: The book puts three plans on the table in one scene, and each one fits the introduction that character was given in Chapter 1. That lets students test an early description against a later action instead of just accepting it.

Expected answer:	Taylor suggests they all go over and keep telling Emily's parents the reasons until they have no choice but to give in, which fits a girl who loves a challenge. Kara suggests a hunger strike, and then the silent treatment, which fits the friend who speaks first and thinks afterwards. Jo suggests apologising and then explaining in a more grown-up way, and stays calm while the other two scowl at her, which fits the friend who notices things.
-------------------------	---

Emily chooses Jo's plan, and it works.

Model: I write the friend, then the plan, then what it shows. Kara says hunger strike, and then straight away says silent treatment instead. Two plans in about four seconds. Chapter 1 told me Kara is almost always the first one to speak up, and here she is, speaking first and picking second.

Support and extension

Above: Taylor and Kara both scowl at Jo's plan. Explain why the plan that sounds least appealing to them is the one that works.

Below: Use the row frame: ' ____ suggests _____. That shows she ____.'

Assessment