

Everything True in This Book

TIME	30 minutes full · 15 minutes short
PRIMARY SKILL	Find factual information inside fiction
OBJECTIVE	Identify factual information embedded in an invented story, keep factual details separate from invented claims, and name where the text says the information came from.
STUDENT EVIDENCE	A fact sheet sorting factual details by topic, with a source note for each.
ESSENTIAL QUESTION	How can a made-up story still teach true information?

Before teaching

Read or play the complete book before the timed lesson. Keep the book available so claims and evidence can be checked against the text. Book-specific targets: Sort the lion information into the source unit's three groups: bodies, behaviour, and the three lion-related jobs.

Materials:	the book, Student Evidence page, pencil.
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Lesson sequence

TIME	TEACHING MOVE
4 min	Name the invented frame State what part of the story is clearly fictional.
6 min	Collect factual details Find information about bodies, behaviour, or real-world work.
7 min	Separate fact from invention Mark which details could be checked outside the story.
8 min	Attach sources Record where the book says each fact came from.
5 min	State the distinction Explain how the story can be invented while some information inside it is factual.

ELA SKILL LESSON • TEACHER SUPPORT

Princess Angelica, Part-Time Lion Trainer

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Access routes

SOLO	Use the book independently to complete the evidence page. Require book-based support for the reasoning.
SUPPORTED	Pause at the key evidence moments. Rephrase the task orally, then have students point to or record evidence before explaining.

LISTENING	Use narration and illustrations. Ask the same book-specific questions orally and accept pointing, choosing between evidence already visible in the book, drawing, or an oral explanation. Do not require teacher-invented answer choices.
EXTEND	Apply the same reasoning move to a second moment in the book or ask students to explain why a tempting alternative is weaker.

Teacher guidance

Do not ask students to verify the animal facts from outside sources in this lesson. The skill is separation inside the text: factual information versus invented narrative claim.

Book-specific answer anchors

- The required facts are general lion information the book presents as true - the source lesson organizes them under bodies, behaviour, and three lion-related jobs. They are different from facts that are merely true inside the story world.
- Do not count 'Mwezi was rescued from Tanzania,' 'Jelly has known Mwezi for years,' or 'Jelly can call her' as lion facts for this lesson. Those are narrative facts about these characters. Accept only book-given statements that describe lions or lion work generally.
- The source unit's own key gives the boundary: the lion's habits are true; Jelly's training job is made up; and her account of what she does with the lioness is made up out of true things. A strong response keeps those three categories separate.

Assessment

- The invented frame and factual details are distinguished.
- Several factual details are recorded.
- The student can say where the text attributes or presents the factual information.

Short route · 15 minutes

3 min - name/model the skill. 8 min - gather the minimum evidence required on the student page. 4 min - explain the answer and verify it against the book.

Watch for

Calling the whole book “fiction” and therefore treating every sentence as invented, or doing the reverse and treating a factual detail as proof that the story event happened.

Source note

Extracted and audited as a standalone from the ELA unit What Is True Inside a Made-Up Story. No regional standards are attached to this standalone skill lesson.

STUDENT EVIDENCE · GRADES 2-3

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Name _____ Date _____ A fact sheet
sorting factual details by topic, with a source note for each.

INVENTED STORY CLAIM

FACT 1

FACT 2

FACT 3

WHERE THE FACTS COME FROM

EXIT CHECK

How can a made-up story still teach true information?

TEACHER KEY · GRADES 2-3

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Book-specific answer anchors

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Expected student evidence

- The invented frame and factual details are distinguished.
- Several factual details are recorded.
- The student can say where the text attributes or presents the factual information.

Watch for

Calling the whole book “fiction” and therefore treating every sentence as invented, or doing the reverse and treating a factual detail as proof that the story event happened.

Independent success

The student completes the required evidence product, uses the named book-specific evidence above, and can explain the reasoning move without relying only on recall or a teacher-supplied answer.

Unit source

What Is True Inside a Made-Up Story · Princess Angelica, Part-Time Lion Trainer by Monique Polak