

Whole-Book Plan

Art's Supplies - Grade 3 - Short lesson

TIME

OBJECTIVE

20 minutes Read the whole book and follow the party from the paper's invitation to the offer of another one.

Essential question: Who turns up, in what order, and what does each one bring?

Materials	Text to mark
------------------	--------------

PRODUCT

Rows for each supply that arrives, in order, with what it did beside it

• The book	• Passage 2 - shelves of jars and brushes, a blank easel beside them
-------------------	--

- One chart started on the board
- Passage 7 - two markers standing on a white page, nothing else on it
- Prepared passages: Passage 2, Passage 7, Passage 10, Passage 13, Passage 16
- Passage 10 - open scissors on the left, Art standing on a tape roll
- Passage 13 - a paint-covered brush with heavy-lidded eyes

Lesson sequence

1 Before reading - 3 min

- Passage 16 - Art's open mouth filling the page, supplies cheering

Focus:	Naming the cast before meeting it
Teacher direction:	Ask what is in the art cupboard and what each thing does.
Prepared text:	Passage 2, Passage 7, Passage 10, Passage 13, Passage 16 2 Read it through - 9 min
Focus:	A story that starts with an invitation
Teacher model:	Read the book, stopping after the second page to ask who is throwing the party.
Prepared text:	Passage 2 3 The guest list - 8 min
Teacher direction:	List who arrives, in order, with one thing each one does.
Expected answer:	Paper, pencils, crayons, pastels, ink, scissors and tape, glue, paints and brushes - ending with another party offered.
Prepared text:	Passage 13, Passage 16

Support & extension

Above: Say which arrival the party could not have done without, and why.

Below: Name three supplies that come to the party and one thing each of them does.

Assessment

- Lists arrivals in the book's order
- Gives each supply an action from its own page
- Says how the book ends