

Compare a Narrator's Opening and Ending

Art's Supplies - Grade 3 - Short lesson

TIME

OBJECTIVE

15 minutes Work out what Art is really telling you by reading the first page against the last two.

Essential question: Does Art mean the excuse he starts with?

Materials

Text to mark

PRODUCT

Boxes for what Art says at the start and what he says at the end, with a line written underneath about the difference

- The book The first and last pages, copied
- Passage 1 - Art in the doorway of the supply room, arms wide
- Prepared passages: Passage 1, Passage 15, Passage 16

Lesson sequence

1 Hold on to the first line - 4 min

- Passage 15 - Art in front of the finished rainbow picture, grinning
- Passage 16 - Art's open mouth filling the page, supplies cheering

Focus:	A claim made before any of the story
Teacher model:	Read the opening page and write the excuse on the board.
Prepared text:	Passage 1 2 The last two pages - 8 min
Teacher direction:	Read the last two pages and say whether they agree with the board.
Expected answer:	They do not. Art says we, not they, and he wants another party.
Prepared text:	Passage 15, Passage 16 3 So what was it - 3 min
Focus:	An excuse read backwards from the ending
Teacher direction:	Ask what the excuse on the first page really was.
Prepared text:	Passage 16

Support & extension

Above: Explain why the author puts the excuse first instead of last.

Below: Read the first page and the last page, and say whether Art is sorry.

Assessment

- Quotes the excuse from the opening page
- Notices Art says we at the end rather than they
- Says whether the ending backs the excuse up

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