

Full Plan

Crazy for California - Grade 2 - Short lesson

TIME	OBJECTIVE PRODUCT
20 minutes	Build one integrated evidence-based response to: How does Crazy for One integrated evidence-based California turn its tour into a choice for the reader? response.

Essential question: How does Crazy for California turn its tour into a choice for the reader?

Materials	Text to mark
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- The book
- Prepared passages: Passage 2, Passage 4, Passage 5, Passage 6, Passage 10, Passage 12
- Student response materials
- Passage 2 - opening - enthusiasm and the promise that readers will choose a favorite place
- Passage 4 - rush-hour traffic - the playful traffic report
- Passage 5 - Malibu - the surfing story revealed as a movie-set performance
- Passage 6 - San Diego Zoo - elephants, snakes, and parrots
- Passage 10 - San Francisco - bridge, cable cars, and Chinatown

Lesson sequence

1 Open with the big idea - 4 min

- Passage 12 - ending - the reader is asked to choose a favorite California place

Explain that the text presents California as a collection of enjoyable stops, then gives readers a role by asking for their preference.

Prepared text:	Passages 2, 12 2 State the central idea - 4 min State the central idea developed by the opening and ending: the book celebrates California places and invites readers to choose the place they prefer.
Prepared text:	Passages 2, 12 3 Collect the place details - 4 min Collect explicit details about the San Diego zoo and San Francisco.

Prepared text:	Passages 6, 10 4 Explain the playful reporting - 4 min Explain how the rush-hour and Malibu passages make the travel report playful.
Prepared text:	Passages 4, 5 5 Synthesize the response - 4 min Answer the essential question by connecting the enthusiastic tour, accurate place details, playful reporting, and the final invitation to choose.
Prepared text:	Passages 2, 4, 5, 6, 10, 12

Assessment

- States that the book enthusiastically explores California places
- Explains that readers are invited to choose a favorite
- Names accurate details for the San Diego zoo and San Francisco
- States a focused claim about the playful reporting style
- Uses an accurate rush-hour or Malibu movie-set detail