

Speaker Development

Crazy for California - Grade 2 - Short lesson

TIME	OBJECTIVE
10 minutes	Describe how the speaker's presentation changes within the Malibu passage.

PRODUCT

A before-and-after statement about the speaker's Malibu experience.

Essential question: How does the speaker's description of the Malibu adventure change from beginning to end?

Materials	Text to mark
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- The book
- Prepared passages: Passage 5
- Passage 5 - Malibu - the surfing story revealed as a movie-set performance
- Student response materials

Lesson sequence

1 Start with the character - 2 min How does the speaker's description of the Malibu adventure change from beginning to end?

Prepared text:	Passage 5 2 Work the evidence - 5 min At first the adventure sounds real. By the end, the speaker identifies it as a staged performance.
Prepared text:	Passage 5 3 Make the student product - 3 min A before-and-after statement about the speaker's Malibu experience.
Prepared text:	Passage 5

Teacher key

The speaker first seems to be surfing in Malibu but then explains that the action is make-believe on a movie set. : explains that the action is make-believe on a movie set.

Support & extension

Above: Explain how the reveal changes the way a reader understands the earlier surfing claims.

Below: Use the frame: At first the speaker seems to ____; later the speaker reveals ____.

Assessment

- Explains what the speaker first appears to be doing
- Includes the later movie-set reveal

Essential question: How does the speaker's description of the Malibu adventure change from beginning to end?

- The speaker first seems to be surfing in Malibu but then explains that the action is make-believe on a movie set