

Determine Theme with Text Evidence

Ish - Grade 1 - Short lesson

TIME

OBJECTIVE

PRODUCT

20 minutes Work out why Marisol's wall changes Ramon, and what the book is A written explanation, then the saying through it. message with evidence Essential question: Months of trying did not help.

Why does one wall?

Materials

Text to mark

• The book	• Passage 5 - alone at the table, papers on the floor
• One writing frame	• Passage 7 - his sister, and how he speaks to her
each	

- Prepared passages: Passage 5, Passage 7, Passage 9

Lesson sequence

1 Launch - 4 min

- Passage 9 - her bedroom walls

Focus:	How he treats the person who helps him
Teacher direction:	Read the page where Ramon snaps at his sister. Ask whether he is being fair to her. Then say that the next thing he sees is her bedroom wall, and turn the page.
Prepared text:	Passage 7 2 Teacher model - 6 min
Teacher model:	I put the picture of the wall up and count what is on it: drawing after drawing, taped up, still creased from being screwed into a ball. Every one of them is something Ramon threw away. Nobody has told him she was doing this. The book calls it a crumpled gallery, and gallery is the word you use for somewhere people go to look at art.
Prepared text:	Passage 9 3 Why the wall works - 10 min
Focus:	Somebody else was keeping them
Teacher direction:	Using Passages 5, 7 and 9, write why seeing Marisol's wall changes Ramon, when months of trying did not.

Expected answer:	For months Ramon has been trying to make his drawings look right, and failing, and screwing them up - so he has been judging every drawing against one question and getting one answer. He has just snapped at his sister and chased her up the hall to get a piece of rubbish back. Then he sees that she has been collecting the rubbish and putting it on her wall, taped up and still creased, where she can look at it. It changes him because it is not an opinion about his drawing, it is proof that somebody wanted the drawings he had already decided were worthless. He was about to yell and instead he goes silent.
Student product:	A short piece of writing: what changed, and why the wall did it
Prepared text:	Passage 5, Passage 7, Passage 9

Support & extension

Above: Marisol never tells Ramon he is a good artist. Explain why the wall says more than the compliment would have.

Below: Write what changed and why the wall did it, then the message with your evidence.

Assessment

- Says Ramon kept trying to make his drawings look right
- Says he threw the failed drawings away
- Says Marisol had kept them and put them on her wall
- Says the drawings were still crumpled
- Gives a message and points at a page for it