

Whole-Book Plan

Pecorino's First Concert - Grade 3 - Short lesson

TIME

OBJECTIVE

PRODUCT

20 minutes Read the whole book and follow Pecorino from his front door to his Rows for each stage of the day, mother's arms. in order, with what happened at each one Essential question: How does a boy end up inside a tuba at a concert?

Materials	Text to mark
• The book	• Passage 1 - a small boy at the door of a yellow house on bare ground

- One chart started on the board
- Passage 3 - a tiny figure alone in a huge carrot-coloured hall
- Prepared passages: Passage 1, Passage 3, Passage 4, Passage 6, Passage 8
- Passage 4 - an empty stage with a cello and a music stand on it
- Passage 6 - Mrs Sasquatch's head and open mouth filling the page

Lesson sequence

1 Before reading - 3 min

- Passage 8 - a bass drum and rows of seated musicians

Focus:	The reputation the book opens with
Teacher direction:	Ask what somebody would have to do to be called silly.
Prepared text:	Passage 1, Passage 3, Passage 4, Passage 6, Passage 8 2 Read it through - 9 min
Focus:	An opinion stated as if it were a fact
Teacher model:	Read the whole book, stopping after the opening page to ask whose opinion it is. .
Prepared text:	Passage 1 3 The chart - 8 min
Teacher direction:	List the stages of the day in order, ending with how Pecorino gets out of the tuba.
Expected answer:	Home, the bus, the empty hall, the stage, the tuba, his mother searching, the concert - and the tuba player's blow fires him into the air and into her arms.
Prepared text:	Passage 6, Passage 8

Support & extension

Above: Say which of the day's misunderstandings actually caused the ending, and how.

Below: Say where Pecorino ends up stuck and who gets him out.

Assessment

- Puts the stages in order
- Notices the man on the bus and the tuba player are the same
- Says how Pecorino gets out