

Whole-Book Plan

Song of Middle C - Grade 2 - Short lesson

TIME

OBJECTIVE

PRODUCT

20 minutes Read the whole book and work out what goes wrong at the recital Rows for the build-up, the and what she does about it. problem and what she did, in order Essential question: She has practised for weeks. So what happens?

Materials	Text to mark
• The book	• Passage 2 - the girl bowing to a bed full of soft toys

- One chart started on the board
- Passage 6 - a row of children waiting under stage lights
- Prepared passages: Passage 2, Passage 6, Passage 8, Passage 10, Passage 11
- Passage 8 - the girl at a grand piano, an audience behind her
- Passage 10 - the family crowding round the girl, who holds roses

Lesson sequence

1 Before reading - 3 min

- Passage 11 - a man in a bow tie and a woman with a raised finger beside the girl

Focus:	The situation the book is heading for
Teacher direction:	Ask what people do when their mind goes blank on stage.
Prepared text:	Passage 2, Passage 6, Passage 8, Passage 10, Passage 11 2 Read it through - 9 min
Focus:	Confidence stated before the test
Teacher model:	Read the whole book, stopping after the bowing page to ask how confident she is.
Prepared text:	Passage 2 3 Two verdicts - 8 min

Teacher direction:	Write what goes wrong and what the two grown-ups and the brother say about it.
Expected answer:	Her fingers stop and she cannot start the piece. The man calls the result a fascinating composition; the brother knows she forgot it.
Prepared text:	Passage 8, Passage 11

Support & extension

Above: Say whether she was telling the truth about the piece being brand- new, and give your reason.

Below: Say what goes wrong at the recital and what she does next.

Assessment

- Names the forgotten piece as the problem
- Says what she played instead
- Notices the brother and the parents say different things