

Compare and Contrast

Song of Middle C - Grade 2 - Short lesson

TIME

OBJECTIVE

15 minutes Collect the ways she plays a single note and say what each comparison tells a listener.

PRODUCT

Rows for each way she plays the note, with a box for what it would sound like Essential question:

How do you describe a sound by naming something that is not a sound?

Materials

Text to mark

- The book The page copied
- Passage 8 - the girl at a grand piano, an audience behind her
- A keyboard or a chime if there is one
- Passage 9 - the girl at the piano with a raincloud over it
- Prepared passages: Passage 8, Passage 9

Lesson sequence

1 Why only one note - 4 min

Focus:	A note played instead of a piece
Teacher model:	Read what has just happened and then this page.
Prepared text:	Passage 8, Passage 9 2 Fill the rows - 7 min
Teacher direction:	Write what each way of playing it would sound like.
Expected answer:	Thunder loud and sudden, wind quiet and held, a question rising at the end.
Prepared text:	Passage 9 3 The odd one out - 4 min
Teacher direction:	Say which comparison is not a sound.
Expected answer:	A question - it asks her to play the note the way a question is spoken.
Prepared text:	Passage 9

Support & extension

Above: Say which of the comparisons is doing something different from the others, and what.

Below: Name two ways she plays the note and say which would be louder.

Assessment

- Gives all three comparisons
- Describes what at least two would sound like
- Notices one comparison is not a sound

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