

Compare a Repeated Song's Context

When Louis Armstrong Taught Me Scat - Grade 3 - Short lesson

TIME

OBJECTIVE

15 minutes Find the lines that come back at the end and say what has changed about who is singing them.

Essential question: Whose song is it by the last page?

Materials

Text to mark

PRODUCT

Boxes for the song the first time and the song the last time, with the differences marked between them

- The book The two songs, copied side by side
- Passage 7 - Louis and the girl with their arms up, both singing
- Prepared passages: Passage 7, Passage 13, Passage 14

Lesson sequence

1 Where you heard it first - 4 min

- Passage 13 - the neighbourhood kids turning a double dutch rope
- Passage 14 - the same rope, the girl in the air over it

Focus:	A song introduced by the person who made it up
Teacher model:	Read the song where Louis sings it and ask whose it is.
Prepared text:	Passage 7 2 Same words - 6 min
Teacher direction:	Compare the two songs and mark anything that differs.
Expected answer:	Nothing differs. The words are the same both times.
Prepared text:	Passage 7, Passage 14 3 What did change - 5 min
Teacher direction:	Write what is different about the second time, using the page around the song.
Expected answer:	She is outdoors, she is the one singing, and the whole neighborhood joins in.
Prepared text:	Passage 13

Support & extension

Above: Explain why an author would print the same lines twice instead of writing new ones for the ending.

Below: Read both songs aloud and say whether the words changed.

Assessment

- Notices the repeated lines are the same words
- Says who is singing each time

- Uses the book's own phrase for whose song it has become

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