

Whole-Book Plan

Zoe Sophia's Scrapbook - Grade 3 - Short lesson

TIME

OBJECTIVE

22 minutes Read the whole scrapbook and work out what kind of book it is pretending to be.

Essential question: Who is writing this, and who are they writing it for?

Materials	Text to mark
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PRODUCT

Rows for each kind of thing the scrapbook contains, with an example of each

- The book
- One chart started on the board
- Prepared passages: Passage 2, Passage 9, Passage 10, Passage 12
- Passage 2 - a child's crayon drawing framed on a yellow wall, with a plaque under it
- Passage 9 - the same gondolier at the door with the two dogs
- Passage 10 - tiers of opera boxes with figures leaning out of them

Lesson sequence

1 Before reading - 4 min

- Passage 12 - a scrapbook spread of pasted tickets, photographs and a drawn lion, with handwritten captions and arrows

Focus:	The form the book is imitating
Teacher direction:	Ask what people keep in a scrapbook.
Prepared text:	Passage 2, Passage 9, Passage 10, Passage 12 2 Read it through - 10 min
Focus:	A holiday recorded by the person on it
Teacher model:	Read the whole scrapbook without stopping.
Prepared text:	Passage 2 3 What is in it - 8 min
Teacher direction:	List the kinds of thing the scrapbook holds, ending with the last spread.
Expected answer:	Italian words with their meanings, a count of the days left, and finally the pasted tickets and postcards, each labelled in her handwriting.
Prepared text:	Passage 9, Passage 12

Support & extension

Above: Say why a scrapbook explains words that a story would not have to.

Below: Say who is writing this book and where she is.

Assessment

- Says the narrator is writing it herself
- Names at least two kinds of thing in the scrapbook
- Quotes the line where she says what she is making