

A Shaky Voice: How the Book Shows Sadness A Thousand Theos - Grade 1 - One-sitting lesson

TIME

OBJECTIVE

PRODUCT

30 minutes Infer a character's feeling from words and actions and cite one detail as evidence. A feeling-and-evidence response about Benny at two moments in the story. Essential question: How can the book show Benny's feeling without naming it?

Materials

- The book
- Feeling-and-evidence organizer
- Pencil or crayons Text to mark
- Theo-missing scene - Benny's shaky voice, faded smile, and stillness
- Theo-return scene - Benny responds when the puppy comes back

Lesson sequence

1 Read - 5 min Reread the first selected moment. Have students notice what Benny says, how his voice sounds, and what his body does. 2 Infer - 7 min Have students name Benny's feeling without searching for a printed feeling word. 3 Prove - 8 min Have students complete: "Benny feels ____ because the text shows ____." 4 Compare - 6 min Reread the reunion. Have students identify what changes and choose one detail that proves the change. 5 Close - 4 min Ask students to explain how an author can show a feeling without naming it.

Teacher key

First moment: sad, worried, or discouraged, supported by Benny's shaky voice, faded smile, or stillness. Reunion: relieved or happy, supported by his changed words, voice, expression, or actions when Theo returns. Support & extension

Support:

Offer two feeling choices and reread one evidence sentence.

Extension: Explain why the word usually matters in the description of Benny.

Assessment

- Names a reasonable feeling for the first moment
- Supports that feeling with a visible word or action from the book
- Names a changed feeling after Theo returns
- Uses a reunion detail to prove the change

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