

Massachusetts

2017 Massachusetts Curriculum Framework for English Language Arts and Literacy

LESSON

Comparing the Two Bedrooms

Box of Shocks

TEACHES

RL.4.3

Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

WHY THIS EARNS THE STANDARD

Students describe contrasting settings and connect those details to a character response.

The canonical lesson that follows is unchanged. This cover is an additive curriculum-placement layer.

TumbleTA | Tumbleweed Press Inc. | Corrected build 2026-09-09

TUMBLETA | GRADE 4 ELA | STANDALONE SKILL LESSON

Comparing the Two Bedrooms

Box of Shocks

20 minutes

OBJECTIVE

Compare two settings and explain how the contrast changes a character's response.

STUDENT PRODUCT

A setting comparison plus one cause-and-response explanation.

ESSENTIAL QUESTION

How does the contrast between the bedrooms affect Oliver's understanding of Diggory?

TEXT FOCUS

Material details in Oliver's and Diggory's bedrooms.

LESSON SEQUENCE

1. Room one | 3 min List two relevant details from Oliver's room.
2. Room two | 3 min List two contrasting details from Diggory's room.

3. Compare | 5 min State the most important contrast.
4. Connect to character | 7 min Explain how noticing the contrast changes Oliver's response or judgment.
5. Check | 2 min Use setting details as evidence, not decoration.

TEACHER KEY / EXPECTED THINKING

The contrast between comfort and scarcity makes Diggory's situation concrete and changes Oliver's understanding from curiosity about objects toward concern for a person.

LOOK FOR

- Uses details from both settings.
- States a clear contrast.
- Explains how setting affects character response.

TumbleTA | Grade 4 ELA | Canonical standalone skill lesson