

# Minnesota

2020 Minnesota K–12 Academic Standards in English Language Arts

## LESSON

### Building a Theme: Relationships and Money

Around the World in 80 Days

## TEACHES

### 4.1.4.2

Determine a theme or central idea of a story, drama or poem from details in the text.

#### WHY THIS EARNS THE STANDARD

Students determine a theme about relationships and financial gain and support it with details from two moments in the story.

The canonical lesson that follows is unchanged. This cover is an additive curriculum-placement layer.

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TUMBLETA | GRADE 4 ELA | STANDALONE SKILL LESSON

### Building a Theme: Relationships and Money

Around the World in 80 Days

**20 minutes**

#### OBJECTIVE

State a theme contrasting human connection with financial gain and support it with two choices Fogg makes.

#### STUDENT PRODUCT

A theme statement plus two evidence explanations.

#### ESSENTIAL QUESTION

What do Fogg's choices suggest matters more than simply winning money?

#### TEXT FOCUS

Fogg risks or gives up material advantage for people and relationships.

## LESSON SEQUENCE

1. Choose two moments | 3 min Find two choices where Fogg places a person or relationship ahead of money/time.
2. Shared idea | 4 min State what the choices have in common.
3. Theme | 5 min Turn the shared idea into a complete thematic claim.
4. Support | 6 min Explain how both moments support it.
5. Check | 2 min Do not summarize the whole adventure.

## TEACHER KEY / EXPECTED THINKING

The story suggests that loyalty and human connection can matter more than financial gain, because Fogg repeatedly accepts material cost to help others.

### LOOK FOR

- States a complete theme.
- Uses two different choices.
- Explains the connection between choice and theme.

TumbleTA | Grade 4 ELA | Canonical standalone skill lesson