

Nebraska

2021 Nebraska College and Career Ready Standards for English Language Arts

LESSON

Building a Theme: Relationships and Money

Around the World in 80 Days

TEACHES

LA.4.RP.1

Determine a theme in a literary text and how it is conveyed through key details.

WHY THIS EARNS THE STANDARD

Students determine a theme about relationships and financial gain and support it with details from two moments.

The canonical lesson that follows is unchanged. This cover is an additive curriculum-placement layer.

TumbleTA | Tumbleweed Press Inc. | Corrected build 2026-09-09

TUMBLETA | GRADE 4 ELA | STANDALONE SKILL LESSON

Building a Theme: Relationships and Money

Around the World in 80 Days

20 minutes

OBJECTIVE

State a theme contrasting human connection with financial gain and support it with two choices Fogg makes.

STUDENT PRODUCT

A theme statement plus two evidence explanations.

ESSENTIAL QUESTION

What do Fogg's choices suggest matters more than simply winning money?

TEXT FOCUS

Fogg risks or gives up material advantage for people and relationships.

LESSON SEQUENCE

1. Choose two moments | 3 min Find two choices where Fogg places a person or relationship ahead of money/time.
2. Shared idea | 4 min State what the choices have in common.
3. Theme | 5 min Turn the shared idea into a complete thematic claim.
4. Support | 6 min Explain how both moments support it.
5. Check | 2 min Do not summarize the whole adventure.

TEACHER KEY / EXPECTED THINKING

The story suggests that loyalty and human connection can matter more than financial gain, because Fogg repeatedly accepts material cost to help others.

LOOK FOR

- States a complete theme.
- Uses two different choices.
- Explains the connection between choice and theme.

TumbleTA | Grade 4 ELA | Canonical standalone skill lesson