

New York

Next Generation English Language Arts Learning Standards

LESSON

Comparing the Two Bedrooms

Box of Shocks

TEACHES

4R3

In literary texts, describe a character, setting, or event, drawing on specific details in the text. (RL) In informational texts, explain events, procedures, ideas, or concepts, including what happened and why, based on specific evidence from the text. (RI) Craft and Structure

WHY THIS EARNS THE STANDARD

Students describe two settings with specific details and explain how the contrast affects a character response.

The canonical lesson that follows is unchanged. This cover is an additive curriculum-placement layer.

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TUMBLETA | GRADE 4 ELA | STANDALONE SKILL LESSON

Comparing the Two Bedrooms

Box of Shocks

20 minutes

OBJECTIVE

Compare two settings and explain how the contrast changes a character's response.

STUDENT PRODUCT

A setting comparison plus one cause-and-response explanation.

ESSENTIAL QUESTION

How does the contrast between the bedrooms affect Oliver's understanding of Diggory?

TEXT FOCUS

Material details in Oliver's and Diggory's bedrooms.

LESSON SEQUENCE

1. Room one | 3 min List two relevant details from Oliver's room.
2. Room two | 3 min List two contrasting details from Diggory's room.
3. Compare | 5 min State the most important contrast.
4. Connect to character | 7 min Explain how noticing the contrast changes Oliver's response or judgment.
5. Check | 2 min Use setting details as evidence, not decoration.

TEACHER KEY / EXPECTED THINKING

The contrast between comfort and scarcity makes Diggory's situation concrete and changes Oliver's understanding from curiosity about objects toward concern for a person.

LOOK FOR

- Uses details from both settings.
- States a clear contrast.
- Explains how setting affects character response.

TumbleTA | Grade 4 ELA | Canonical standalone skill lesson