

South Carolina

2024 College- and Career-Ready ELA Standards

LESSON

Building a Theme: Relationships and Money

Around the World in 80 Days

TEACHES

ELA.4.AOR.2.1

Identify and explain an explicit or implied theme and how it is developed by key details in a literary text.

WHY THIS EARNS THE STANDARD

Students determine a theme about relationships and financial gain and support it with details from two moments in the story.

The canonical lesson that follows is unchanged. This cover is an additive curriculum-placement layer.

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TUMBLETA | GRADE 4 ELA | STANDALONE SKILL LESSON

Building a Theme: Relationships and Money

Around the World in 80 Days

20 minutes

OBJECTIVE

State a theme contrasting human connection with financial gain and support it with two choices Fogg makes.

STUDENT PRODUCT

A theme statement plus two evidence explanations.

ESSENTIAL QUESTION

What do Fogg's choices suggest matters more than simply winning money?

TEXT FOCUS

Fogg risks or gives up material advantage for people and relationships.

LESSON SEQUENCE

1. Choose two moments | 3 min Find two choices where Fogg places a person or relationship ahead of money/time.
2. Shared idea | 4 min State what the choices have in common.
3. Theme | 5 min Turn the shared idea into a complete thematic claim.
4. Support | 6 min Explain how both moments support it.
5. Check | 2 min Do not summarize the whole adventure.

TEACHER KEY / EXPECTED THINKING

The story suggests that loyalty and human connection can matter more than financial gain, because Fogg repeatedly accepts material cost to help others.

LOOK FOR

- States a complete theme.
- Uses two different choices.
- Explains the connection between choice and theme.

TumbleTA | Grade 4 ELA | Canonical standalone skill lesson