

Sibling roles and relationships

Text set ID TTA-TS-030

Who we are

Connection · Responsibility

Social · Communication

SUGGESTED PYP CONNECTION

Who we are

How roles and responsibilities change within relationships.

INQUIRY QUESTION

How do siblings learn to share a family without having to be the same?

HOW TO USE THIS TEXT SET

Use the sequence to compare helping, rivalry, compromise, repair, and the arrival of a new family role.

POSSIBLE STUDENT ACTION / REFLECTION

Choose one sibling conflict and propose a fairer sharing of roles. Explain whose needs the change protects.

POSITIONING

Use this as a flexible connection within the school's own programme of inquiry. This companion does not prescribe a PYP unit or replace the school's planning. TumbleTA is an independent resource and is not produced, endorsed, or approved by the International Baccalaureate Organization.

Sibling roles and relationships — six books, roles can change

Six sibling problems reveal how roles, rivalry, repair, and cooperation change a family.

six in sequence

Grades 1–3

TL06–TL07 where levelled

17 min listening

8 books in the collection

You are the teacher.

You know your students and what they need today.

Use what works. Change what doesn't. Make it yours.

Students compare sibling roles rather than treating family as a topic label. The books move from helping through conflict and rivalry to compromise, cooperation, and preparation for a new sibling.

The question that runs through all six

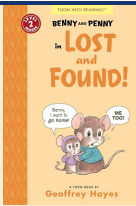
How do siblings learn to share a family without having to be the same?

Standards status

This curated reading sequence is not itself a region-specific standards claim. Review the documentary status on any linked lesson plan.

The sequence

1



Start here.

Benny and Penny in Lost and Found!

Book ID 8273

Geoffrey Hayes

Gr K-3

Humor

360L

Two mouse siblings solve a problem through patience and teamwork. It gives younger readers a clear shared task and shows one sibling helping without taking over.

Ask What can Penny do for Benny, and what must Benny do for himself?

2



Now build the idea.

The Big Wet Balloon

Book ID 8276

Liniers

Gr K-3

Realistic Fiction

GN340L

An older sister leads an outing, makes a mistake involving her sister's balloon, apologizes, and repairs it. It shows that being the older helper does not mean always being right.

Ask How does Matilda's role change after she makes the mistake?

3

Now make it harder.

Liam Takes a Stand

Book ID 7093

Troy Wilson

Gr K-1

Humor

TL06

AD480L

6 min

A younger sibling responds to twins who compete and exclude him by building his own successful plan. It adds power, attention, and competition to the question of family roles.

Ask What does Liam need from his brothers that money or winning cannot provide?

4

Now test the idea.

Mo and Jo Fighting Together Forever

Book ID 8277

Jay Lynch & Dean Haspiel

Gr K-3

Humor

GN500L

Twins with half a superhero suit must stop fighting and combine their abilities. It makes cooperation structurally necessary rather than merely polite.

Ask Why does each twin's half become useful only when they coordinate?

5

Now connect the idea.

My Brother, the Knight

Book ID 4714

Laura Driscoll

Gr 2-3

Humor

TL07

AD590L

11 min

One brother's knight experiment changes chores and expectations until the siblings negotiate a workable compromise. It shows a family making room for imagination through negotiated roles.

Ask Which parts of the final deal protect Colin's idea, and which parts protect Jared?

6

End by putting it together.

Salma Writes a Book

Book ID 8420

Danny Ramadan

Gr 1-4

Realistic Fiction

730L

Salma researches how to become a good older sister while learning that responsibility includes honesty, repair, and love during disagreement. It turns a fixed role into something a child studies, practices, and revises.

Ask By the end, what does Salma think a good older sister does that a guidebook alone cannot teach?

Also in the collection

Little Brothers & Little Sisters

Book ID 8331 Monica Arnaldo

This broad celebration of younger siblings is useful for opening representation, but it offers less narrative change than the core sequence.



Dear Sister

Book ID 8342 Alison McGhee

The long-term sibling relationship is valuable for older readers, but its Grade 4-7 range sits above the core band.

Teaching this set

Treat sibling roles as changeable, not fixed.

Invite students to notice roles - older, younger, twin, helper, competitor, teacher - without asking anyone to disclose their own family situation. A role can change during a story and no one family structure is presented as the model. Read the six in order: Start here. Now build the idea. Now make it harder. Now test the idea. Now connect the idea. End by putting it together. Across at least three relationships, what makes a sibling role fair, and when does that role need to change?

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