

Frankenstein

Mary Wollstonecraft Shelley

When does Victor stop sounding like the person responsible?

TOTAL TIME

PASSAGE

30 minutes	The creation succeeds—and Victor recoils
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Volume I, Chapter IV
START	It was on a dreary night of November
END	catching and fearing each sound as if it were to announce the approach of the demoniacal corpse to which I had so miserably given life.
PASSAGE ID	sec-02-frankenstein

THE MOVE

Track language that shifts responsibility

WHY THIS PASSAGE

Victor spends months deliberately creating the being, yet once it lives his language begins to make the event sound as though horror simply happened to him. The shift from active verbs to passive recoil exposes a change in how he positions responsibility.

MARK

Underline the verbs Victor uses for his own actions before the creature lives. Circle the phrases after animation that make Victor sound acted upon by horror. Draw an arrow showing where agency begins to move away from him.

NOTICE

- What choices does Victor clearly own before the creation succeeds?
- Which words make the result sound like an external catastrophe rather than the outcome of his work?
- How does changing grammar affect the moral question of responsibility?

THINK

Answer provisionally: When does Victor stop sounding like the person responsible? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: When does Victor stop sounding like the person responsible? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	Victor begins as the agent of the experiment—he chooses, works, assembles, and animates—but after the creature lives he increasingly describes himself as the victim of horror. The responsibility shift occurs when the language moves from what he made to what seemed to happen to him.
EVIDENCE	Look for active verbs tied to Victor before animation, then passive or recoil language after it: the creature's appearance, Victor fleeing, and the later description of the being as a 'demoniacal corpse' rather than as his creation.
WATCH FOR	Do not treat disgust as proof that Victor is no longer responsible. His revulsion changes his language, not the causal fact that he made the creature.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

STUDENT PAGE · SAME PASSAGE, SAME THINKING

Frankenstein

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When does Victor stop sounding like the person responsible?

START ANCHOR	It was on a dreary night of November
END ANCHOR	catching and fearing each sound as if it were to announce the approach of the demoniacal corpse to which I had so miserably given life.

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. **MARK** - Underline the verbs Victor uses for his own actions before the creature lives. Circle the phrases after animation that make Victor sound acted upon by horror. Draw an arrow showing where agency begins to move away from him.
2. **NOTICE** - What choices does Victor clearly own before the creation succeeds? Which words make the result sound like an external catastrophe rather than the outcome of his work? How does changing grammar affect the moral question of responsibility?
3. **THINK** - Answer provisionally: When does Victor stop sounding like the person responsible?
4. **WRITE** - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.