

Jane Eyre

Charlotte Brontë

How does Jane turn feeling into an argument for equality?

TOTAL TIME

PASSAGE

30 minutes	Jane refuses the role Rochester assigns her
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Chapter XXIII
START	Do you think I can stay to become nothing to you?
END	You play a farce, which I merely laugh at.
PASSAGE ID	sec-08-jane-eyre

THE MOVE

Track how repeated language turns emotion into a claim

WHY THIS PASSAGE

Jane's refusal is emotional, but she turns emotion into a sustained claim that love cannot justify inequality or possession. Repetition of 'equal,' 'free,' and spiritual language transforms personal pain into an argument about what a relationship must be.

MARK

Circle repeated words about equality, freedom, soul, or spirit. Underline the places where Jane moves from describing feeling to stating a principle. Star the sentence that would still function as an argument even outside this relationship.

NOTICE

- What feeling drives Jane to speak?

- Which repeated words turn that feeling into a claim about equality?
- Why does the argument become stronger when Jane grounds it in a principle rather than in whether Rochester loves her?

THINK

Answer provisionally: How does Jane turn feeling into an argument for equality? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: How does Jane turn feeling into an argument for equality? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	Jane turns feeling into an argument by insisting that emotional intensity does not cancel equality: she is a free human being with a soul and will, not a dependent object Rochester may define. Repeated equality language converts personal pain into a principle.
EVIDENCE	Use repeated words about equality, freedom, soul, spirit, or human worth. Strong answers show the movement from 'I feel' to a claim about what relationships between people must recognize.
WATCH FOR	Do not make the answer only about Jane loving Rochester. The lesson asks how love becomes an argument for equality rather than submission.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

STUDENT PAGE · SAME PASSAGE, SAME THINKING

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How does Jane turn feeling into an argument for equality?

START ANCHOR	Do you think I can stay to become nothing to you?
END ANCHOR	You play a farce, which I merely laugh at.

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Circle repeated words about equality, freedom, soul, or spirit. Underline the places where Jane moves from describing feeling to stating a principle. Star the sentence that would still function as an argument even outside this relationship.
2. NOTICE - What feeling drives Jane to speak? Which repeated words turn that feeling into a claim about equality? Why does the argument become stronger when Jane grounds it in a principle rather than in whether Rochester loves her?
3. THINK - Answer provisionally: How does Jane turn feeling into an argument for equality?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.