

Great Expectations

Charles Dickens

When does Estella's contempt stop belonging to Estella and start belonging to Pip?

TOTAL TIME

PASSAGE

30 minutes	Estella teaches Pip to see himself differently
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Chapter VIII
START	He calls the knaves Jacks, this boy! And what coarse hands he has! And what thick boots!
END	I was in a low-lived bad way.
PASSAGE ID	sec-ge-02

THE MOVE

Track how an external judgment becomes an internal voice

WHY THIS PASSAGE

Estella insults Pip, but the lasting damage occurs when Pip begins repeating her judgments to himself after she is no longer speaking. The passage captures the exact transfer from another person's contempt to an internal voice.

MARK

Underline Estella's direct judgments about Pip. Then circle the later words Pip uses when judging himself. Connect matching words or ideas to show which parts of Estella's voice he has absorbed.

NOTICE

- Which judgment belongs clearly to Estella at first?
- Where does Pip begin supplying the criticism himself?
- What changes once Estella no longer needs to be present for her contempt to affect him?

THINK

Answer provisionally: When does Estella's contempt stop belonging to Estella and start belonging to Pip? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: When does Estella's contempt stop belonging to Estella and start belonging to Pip? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	Estella's contempt becomes Pip's when he begins repeating her judgments about his hands, boots, manners, or class to himself even when she is no longer speaking. The external voice has become a standard he uses for self-evaluation.
EVIDENCE	Use Estella's direct insults and then Pip's later self-judgments using the same or closely related language.
WATCH FOR	Do not say the shift happens simply because Pip feels embarrassed. Show the linguistic transfer from her words to his inner voice.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

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When does Estella's contempt stop belonging to Estella and start belonging to Pip?

START ANCHOR	He calls the knaves Jacks, this boy! And what coarse hands he has! And what thick boots!
END ANCHOR	I was in a low-lived bad way.

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Underline Estella's direct judgments about Pip. Then circle the later words Pip uses when judging himself. Connect matching words or ideas to show which parts of Estella's voice he has absorbed.
2. NOTICE - Which judgment belongs clearly to Estella at first? Where does Pip begin supplying the criticism himself? What changes once Estella no longer needs to be present for her contempt to affect him?
3. THINK - Answer provisionally: When does Estella's contempt stop belonging to Estella and start belonging to Pip?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.