

The Awakening

Kate Chopin

What changes in Edna before she has actually swum very far?

TOTAL TIME

PASSAGE

30 minutes	Edna learns to swim
------------	---------------------

FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Chapter X
START	Edna had attempted all summer to learn to swim.
END	But by an effort she rallied her staggering faculties and managed to regain the land.
PASSAGE ID	sec-aw-02

THE MOVE

Track physical action as a change in self-conception

WHY THIS PASSAGE

Edna’s first successful swimming matters less for distance than for the sudden confidence she experiences while moving under her own power. Her sense of self changes before the physical achievement becomes impressive.

MARK

Underline the details showing Edna’s uncertainty before she swims. Circle the words describing her feeling once she realizes she can keep herself afloat. Star the moment when confidence outruns the actual distance traveled.

NOTICE

- What can Edna physically do before she begins thinking differently about herself?
- Which feeling appears as soon as she recognizes her own control?
- Why is 'where no woman had swum before' important as a perception even if it is not literally true?

THINK

Answer provisionally: What changes in Edna before she has actually swum very far? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: What changes in Edna before she has actually swum very far? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	Edna's self-conception changes before her swimming achievement is objectively large. The moment she realizes she can control her own body in the water, confidence expands faster than distance.
EVIDENCE	Use her earlier uncertainty, the bodily sensation of keeping herself afloat, and the language of sudden power or daring that follows.
WATCH FOR	Do not measure the change by how far she swims. The lesson asks what changes in how she understands herself.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

STUDENT PAGE · SAME PASSAGE, SAME THINKING

The Awakening

Kate Chopin

What changes in Edna before she has actually swum very far?

START ANCHOR	Edna had attempted all summer to learn to swim.
END ANCHOR	But by an effort she rallied her staggering faculties and managed to regain the land.

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. **MARK** - Underline the details showing Edna's uncertainty before she swims. Circle the words describing her feeling once she realizes she can keep herself afloat. Star the moment when confidence outruns the actual distance traveled.
2. **NOTICE** - What can Edna physically do before she begins thinking differently about herself? Which feeling appears as soon as she recognizes her own control? Why is 'where no woman had swum before' important as a perception even if it is not literally true?
3. **THINK** - Answer provisionally: What changes in Edna before she has actually swum very far?
4. **WRITE** - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.