

The Call of the Wild

Jack London

How does London make Buck's comfortable life feel like a kingdom before that life is taken from him?

TOTAL TIME

PASSAGE

30 minutes	Buck's kingdom before the fall
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Chapter I · Into the Primitive
START	Buck lived at a big house in the sun-kissed Santa Clara Valley.
END	for he was king,—king over all creeping, crawling, flying things of Judge Miller's place, humans included.
PASSAGE ID	sec-cow-01

THE MOVE

Read setting and status as a baseline for transformation

WHY THIS PASSAGE

London establishes Buck's original life as a complete social order: territory, servants, other animals, physical abundance, and the assumption that he belongs at the center of it. Calling that life a 'realm' makes the later loss feel like the fall of a ruler, not merely a pet changing homes.

MARK

Underline every detail that gives Buck control, comfort, or status on Judge Miller's estate. Circle the language of kingdom, ownership, or rank. Star the detail that makes Buck seem most secure in his place.

NOTICE

- What makes Buck's life feel organized around him rather than merely comfortable?
- Which details show status as well as physical ease?
- Why does London need such a strong baseline before Buck enters the harsher world that follows?

THINK

Answer provisionally: How does London make Buck's comfortable life feel like a kingdom before that life is taken from him? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: How does London make Buck's comfortable life feel like a kingdom before that life is taken from him? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	London makes Buck's old life feel like a kingdom by surrounding him with territory, servants, status, abundance, and the assumption that the estate belongs to his order. That makes the later loss feel like the fall of a ruler, not just a change of home.
EVIDENCE	Use details of the estate, Buck's position among people and animals, and any language of realm, ownership, rank, or unquestioned security.
WATCH FOR	Do not answer only that Buck is comfortable. The question asks how comfort becomes status and social power.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

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START ANCHOR	Buck lived at a big house in the sun-kissed Santa Clara Valley.
END ANCHOR	for he was king,—king over all creeping, crawling, flying things of Judge Miller's place, humans included.

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OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Underline every detail that gives Buck control, comfort, or status on Judge Miller's estate. Circle the language of kingdom, ownership, or rank. Star the detail that makes Buck seem most secure in his place.
2. NOTICE - What makes Buck's life feel organized around him rather than merely comfortable? Which details show status as well as physical ease? Why does London need such a strong baseline before Buck enters the harsher world that follows?
3. THINK - Answer provisionally: How does London make Buck's comfortable life feel like a kingdom before that life is taken from him?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.