

# Candide

Voltaire

**What happens when the language of spectacle is placed directly beside the bodies it describes?**

**TOTAL TIME**

**PASSAGE**

|            |                                |
|------------|--------------------------------|
| 30 minutes | War as spectacle and slaughter |
|------------|--------------------------------|

**FIND THE ANCHOR TEXT**

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

|                    |                                                                                                       |
|--------------------|-------------------------------------------------------------------------------------------------------|
| SECTION / LOCATION | Chapter III                                                                                           |
| START              | There was never anything so gallant, so spruce, so brilliant, and so well disposed as the two armies. |
| END                | The earth was strewed with brains, arms, and legs.                                                    |
| PASSAGE ID         | sec-can-02                                                                                            |

**THE MOVE**

Read tonal collision as satire

**WHY THIS PASSAGE**

Voltaire places polished language about military beauty beside bodies torn apart by war. The tonal collision prevents the spectacle from remaining glorious: elegant description becomes morally grotesque when it shares the page with physical consequences.

**MARK**

Underline the words that make the armies sound beautiful, orderly, musical, or impressive. Circle the physical details of injury and death. Draw a line between one celebratory phrase and the bodily reality it hides.

## NOTICE

- What emotional response does the opening language invite?
- How do the casualty details change the meaning of that polished description?
- Why is the satire stronger when Voltaire keeps both tones in the same passage?

## THINK

Answer provisionally: What happens when the language of spectacle is placed directly beside the bodies it describes? Choose the strongest interpretation you can defend from this passage alone.

## WRITE

Write a short evidence-based response to: What happens when the language of spectacle is placed directly beside the bodies it describes? Use at least two details from the assigned passage and explain how they support your interpretation.

## CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

|                      |                                                                                                                                                                                                     |
|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>STRONG ANSWER</b> | The polished language of military spectacle becomes grotesque when placed beside mutilated bodies and civilian suffering. The tonal collision exposes how beautiful language can sanitize violence. |
| <b>EVIDENCE</b>      | Pair one celebratory or orderly description of battle with one bodily or human consequence immediately beside it.                                                                                   |
| <b>WATCH FOR</b>     | Do not simply say the tone changes. Explain what the collision makes the earlier spectacle language morally reveal about itself.                                                                    |
| <b>SOLO</b>          | Read the exact passage independently.                                                                                                                                                               |
| <b>SUPPORTED</b>     | Use narration and sentence highlighting while reading the same passage.                                                                                                                             |
| <b>LISTENING</b>     | Listen to the exact passage; visual following is optional. Same question and evidence demand.                                                                                                       |

## STUDENT PAGE · SAME PASSAGE, SAME THINKING

# Candide

Voltaire

**What happens when the language of spectacle is placed directly beside the bodies it describes?**

|                     |                                                                                                       |
|---------------------|-------------------------------------------------------------------------------------------------------|
| <b>START ANCHOR</b> | There was never anything so gallant, so spruce, so brilliant, and so well disposed as the two armies. |
| <b>END ANCHOR</b>   | The earth was strewed with brains, arms, and legs.                                                    |

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

### OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Underline the words that make the armies sound beautiful, orderly, musical, or impressive. Circle the physical details of injury and death. Draw a line between one celebratory phrase and the bodily reality it hides.
2. NOTICE - What emotional response does the opening language invite? How do the casualty details change the meaning of that polished description? Why is the satire stronger when Voltaire keeps both tones in the same passage?
3. THINK - Answer provisionally: What happens when the language of spectacle is placed directly beside the bodies it describes?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.