

The Wind in the Willows

Kenneth Grahame

How does Mole's experience change what the Wild Wood means to him?

TOTAL TIME

PASSAGE

30 minutes	The Wild Wood after experience
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Chapter IV · Mr. Badger
START	“Well, well,” said the Badger, patting him on the shoulder, “it was your first experience of them, you see.
END	the river that they knew and trusted in all its moods, that never made them afraid with any amazement.
PASSAGE ID	sec-ww-02

THE MOVE

Read setting through changed perception

WHY THIS PASSAGE

Mole’s first experience of the Wild Wood turns an imagined place into a frightening one. Afterward, the same landscape carries memory and warning, so setting changes because the observer has changed.

MARK

Underline the descriptions of the Wild Wood before Mole understands its danger. Circle the details he notices after the experience. Star the contrast with the river, which remains a place he trusts.

NOTICE

- What did the Wild Wood mean to Mole before he entered it?
- Which experiences become attached to the place afterward?
- How can the physical setting remain the same while its meaning changes completely?

THINK

Answer provisionally: How does Mole's experience change what the Wild Wood means to him? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: How does Mole's experience change what the Wild Wood means to him? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	The Wild Wood changes because Mole's memory changes. After fear and danger become attached to the place, the same physical setting carries warning rather than curiosity.
EVIDENCE	Compare Mole's expectations before entering with what he notices or feels after the experience.
WATCH FOR	Do not say the wood itself physically changes. The lesson is about perception shaped by experience.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

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START ANCHOR	“Well, well,” said the Badger, patting him on the shoulder, “it was your first experience of them, you see.
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OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Underline the descriptions of the Wild Wood before Mole understands its danger. Circle the details he notices after the experience. Star the contrast with the river, which remains a place he trusts.
2. NOTICE - What did the Wild Wood mean to Mole before he entered it? Which experiences become attached to the place afterward? How can the physical setting remain the same while its meaning changes completely?
3. THINK - Answer provisionally: How does Mole's experience change what the Wild Wood means to him?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.