

# The Wind in the Willows

Kenneth Grahame

**Why does Grahame give Mole and Rat a perfect revelation and then take the memory away?**

**TOTAL TIME**

**PASSAGE**

|            |                                     |
|------------|-------------------------------------|
| 30 minutes | A revelation deliberately forgotten |
|------------|-------------------------------------|

**FIND THE ANCHOR TEXT**

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

|                    |                                                                                      |
|--------------------|--------------------------------------------------------------------------------------|
| SECTION / LOCATION | Chapter VII · The Piper at the Gates of Dawn                                         |
| START              | Reserved, shy, but full of significance, it hid whatever it might hold behind a veil |
| END                | in order that they should be happy and lighthearted as before.                       |
| PASSAGE ID         | sec-ww-04                                                                            |

**THE MOVE**

**Interpret purposeful forgetting**

**WHY THIS PASSAGE**

Mole and Rat receive a moment of perfect awe and recognition, yet the memory is deliberately taken from them so ordinary life can continue. The forgetting protects the value of the experience by preventing it from becoming a possession or explanation they can repeat at will.

**MARK**

Underline the details that make the revelation feel complete or sacred. Circle the language describing the fading of memory. Star the sentence that gives a reason they are allowed to forget.

## NOTICE

- What would change if Mole and Rat could remember and explain the revelation perfectly afterward?
- How can an experience matter if its details are forgotten?
- Why might forgetting preserve wonder better than permanent understanding?

## THINK

Answer provisionally: Why does Grahame give Mole and Rat a perfect revelation and then take the memory away? Choose the strongest interpretation you can defend from this passage alone.

## WRITE

Write a short evidence-based response to: Why does Grahame give Mole and Rat a perfect revelation and then take the memory away? Use at least two details from the assigned passage and explain how they support your interpretation.

## CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

|                      |                                                                                                                                                                                                                                  |
|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>STRONG ANSWER</b> | Forgetting keeps the revelation from becoming an ordinary possession they can analyze, repeat, or exploit. The experience changes them while its exact memory fades, preserving awe instead of turning mystery into explanation. |
| <b>EVIDENCE</b>      | Use the intensity of the revelation, the description of memory fading, and the reason or effect attached to the forgetting.                                                                                                      |
| <b>WATCH FOR</b>     | Do not assume forgotten experience has no effect. The lesson asks how meaning can survive even when explicit memory does not.                                                                                                    |
| <b>SOLO</b>          | Read the exact passage independently.                                                                                                                                                                                            |
| <b>SUPPORTED</b>     | Use narration and sentence highlighting while reading the same passage.                                                                                                                                                          |
| <b>LISTENING</b>     | Listen to the exact passage; visual following is optional. Same question and evidence demand.                                                                                                                                    |

## STUDENT PAGE · SAME PASSAGE, SAME THINKING

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**Why does Grahame give Mole and Rat a perfect revelation and then take the memory away?**

|                     |                                                                                      |
|---------------------|--------------------------------------------------------------------------------------|
| <b>START ANCHOR</b> | Reserved, shy, but full of significance, it hid whatever it might hold behind a veil |
| <b>END ANCHOR</b>   | in order that they should be happy and lighthearted as before.                       |

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

### OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Underline the details that make the revelation feel complete or sacred. Circle the language describing the fading of memory. Star the sentence that gives a reason they are allowed to forget.
2. NOTICE - What would change if Mole and Rat could remember and explain the revelation perfectly afterward? How can an experience matter if its details are forgotten? Why might forgetting preserve wonder better than permanent understanding?
3. THINK - Answer provisionally: Why does Grahame give Mole and Rat a perfect revelation and then take the memory away?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.