

Twelfth Night

William Shakespeare

Why does Orsino ask for more music in order to stop wanting it?

TOTAL TIME

PASSAGE

30 minutes	Orsino tries to cure desire with excess
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Act I, Scene II
START	If music be the food of love, play on,
END	Love-thoughts lie rich, when canopied with bowers.
PASSAGE ID	sec-tn-02

THE MOVE

Map a self-defeating strategy inside a metaphor

WHY THIS PASSAGE

Orsino treats desire like appetite: if music feeds love, perhaps too much music will make the appetite sick and end it. The strategy defeats itself because each attempt to extinguish desire becomes another way of dwelling on it.

MARK

Circle the food and appetite words in Orsino's metaphor. Underline the part of the plan where he asks for excess in order to eliminate desire. Star the line showing the desire returning instead of disappearing.

NOTICE

- What bodily process does Orsino use as a model for love?

- Why might excess make sense as a cure within that metaphor?
- How does the scene show that Orsino's strategy keeps him focused on the feeling he wants to escape?

THINK

Answer provisionally: Why does Orsino ask for more music in order to stop wanting it? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: Why does Orsino ask for more music in order to stop wanting it? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	Orsino treats love as appetite: if music feeds desire, perhaps excess music will make the appetite sick and end it. The strategy is self-defeating because trying to extinguish desire keeps him focused on feeding and describing it.
EVIDENCE	Use the appetite/food metaphor, the request for excess music, and the return of desire or fixation that follows.
WATCH FOR	Do not say the metaphor fails because music is enjoyable. Explain why the logic of overfeeding becomes part of the very desire it is meant to cure.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

STUDENT PAGE · SAME PASSAGE, SAME THINKING

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Why does Orsino ask for more music in order to stop wanting it?

START ANCHOR	If music be the food of love, play on,
END ANCHOR	Love-thoughts lie rich, when canopied with bowers.

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Circle the food and appetite words in Orsino's metaphor. Underline the part of the plan where he asks for excess in order to eliminate desire. Star the line showing the desire returning instead of disappearing.
2. NOTICE - What bodily process does Orsino use as a model for love? Why might excess make sense as a cure within that metaphor? How does the scene show that Orsino's strategy keeps him focused on the feeling he wants to escape?
3. THINK - Answer provisionally: Why does Orsino ask for more music in order to stop wanting it?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.