

# Twelfth Night

William Shakespeare

## How does Viola tell Olivia the truth about herself without revealing the disguise?

### TOTAL TIME

### PASSAGE

|            |                                       |
|------------|---------------------------------------|
| 30 minutes | Viola tells the truth while disguised |
|------------|---------------------------------------|

### FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

|                    |                                                                               |
|--------------------|-------------------------------------------------------------------------------|
| SECTION / LOCATION | Act III, Scene I                                                              |
| START              | I pr'ythee, tell me, what thou think'st of me.                                |
| END                | And so adieu, good madam; never more will I my master's tears to you deplore. |
| PASSAGE ID         | sec-tn-04                                                                     |

### THE MOVE

Read double meaning created by dramatic irony

### WHY THIS PASSAGE

Viola's disguise creates statements that are literally true for Viola but misleading when Olivia hears them from Cesario. Dramatic irony allows one sentence to carry two meanings at once because audience and character know different facts.

### MARK

Underline the lines Viola speaks that are literally true about herself. Beside each, write what Olivia thinks the line means when spoken by Cesario. Star the line where the two meanings are farthest apart.

## NOTICE

- What truth can Viola safely say because Olivia lacks the information needed to understand it?
- How does the disguise let honesty function like concealment?
- Why does the audience hear more meaning in the same sentence than Olivia does?

## THINK

Answer provisionally: How does Viola tell Olivia the truth about herself without revealing the disguise? Choose the strongest interpretation you can defend from this passage alone.

## WRITE

Write a short evidence-based response to: How does Viola tell Olivia the truth about herself without revealing the disguise? Use at least two details from the assigned passage and explain how they support your interpretation.

## CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

|                      |                                                                                                                                                                                                               |
|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>STRONG ANSWER</b> | Viola can tell literal truths because Olivia interprets every statement through the false identity Cesario. The same words carry one meaning for Viola and another for Olivia, while the audience hears both. |
| <b>EVIDENCE</b>      | Use one statement that is true about Viola and explain how Olivia hears it differently because she lacks the disguise information.                                                                            |
| <b>WATCH FOR</b>     | Do not say Viola is simply lying cleverly. The dramatic irony comes from truth functioning as concealment.                                                                                                    |
| <b>SOLO</b>          | Read the exact passage independently.                                                                                                                                                                         |
| <b>SUPPORTED</b>     | Use narration and sentence highlighting while reading the same passage.                                                                                                                                       |
| <b>LISTENING</b>     | Listen to the exact passage; visual following is optional. Same question and evidence demand.                                                                                                                 |

## STUDENT PAGE · SAME PASSAGE, SAME THINKING

# Twelfth Night

William Shakespeare

### How does Viola tell Olivia the truth about herself without revealing the disguise?

|              |                                                                               |
|--------------|-------------------------------------------------------------------------------|
| START ANCHOR | I pr'ythee, tell me, what thou think'st of me.                                |
| END ANCHOR   | And so adieu, good madam; never more will I my master's tears to you deplore. |

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

#### OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Underline the lines Viola speaks that are literally true about herself. Beside each, write what Olivia thinks the line means when spoken by Cesario. Star the line where the two meanings are farthest apart.
2. NOTICE - What truth can Viola safely say because Olivia lacks the information needed to understand it? How does the disguise let honesty function like concealment? Why does the audience hear more meaning in the same sentence than Olivia does?
3. THINK - Answer provisionally: How does Viola tell Olivia the truth about herself without revealing the disguise?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.