

Dr. Jekyll & Mr. Hyde

Robert Louis Stevenson

Why does Enfield stop describing Hyde as a man and compare him to a Juggernaut?

TOTAL TIME

PASSAGE

30 minutes	Hyde walks over the child
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Story of the Door
START	All at once, I saw two figures: one a little man who was stumping along eastward at a good walk, and the other a girl of maybe eight or ten who was running as hard as she was able down a cross street.
END	It wasn't like a man; it was like some damned Juggernaut.
PASSAGE ID	sec-jh-01

THE MOVE

Read comparison as moral characterization

WHY THIS PASSAGE

Enfield's language fails to make Hyde morally legible as an ordinary man, so he reaches for the image of a Juggernaut—an unstoppable destructive force. The comparison turns physical action into moral characterization before the novel has explained Hyde's identity.

MARK

Underline the literal actions Hyde performs. Circle the words Enfield uses when ordinary human description seems inadequate. Star the comparison that makes Hyde feel more like a force than a person.

NOTICE

- What could Enfield describe factually without using figurative language?
- What moral judgment enters the passage when he compares Hyde to a Juggernaut?
- Why is 'not like a man' more disturbing than simply calling Hyde cruel?

THINK

Answer provisionally: Why does Enfield stop describing Hyde as a man and compare him to a Juggernaut? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: Why does Enfield stop describing Hyde as a man and compare him to a Juggernaut? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	Enfield reaches for 'Juggernaut' because Hyde's action feels less like ordinary cruelty and more like an impersonal destructive force. The comparison strips away normal human social restraint and makes moral horror physical.
EVIDENCE	Use the literal trampling of the child and the point where Enfield abandons ordinary description for the Juggernaut image.
WATCH FOR	Do not answer only that Hyde is violent. Explain why a force-of-destruction comparison says more than the action by itself.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

STUDENT PAGE · SAME PASSAGE, SAME THINKING

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Why does Enfield stop describing Hyde as a man and compare him to a Juggernaut?

START ANCHOR	All at once, I saw two figures: one a little man who was stumping along eastward at a good walk, and the other a girl of maybe eight or ten who was running as hard as she was able down a cross street.
END ANCHOR	It wasn't like a man; it was like some damned Juggernaut.

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OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. **MARK** - Underline the literal actions Hyde performs. Circle the words Enfield uses when ordinary human description seems inadequate. Star the comparison that makes Hyde feel more like a force than a person.
2. **NOTICE** - What could Enfield describe factually without using figurative language? What moral judgment enters the passage when he compares Hyde to a Juggernaut? Why is 'not like a man' more disturbing than simply calling Hyde cruel?
3. **THINK** - Answer provisionally: Why does Enfield stop describing Hyde as a man and compare him to a Juggernaut?
4. **WRITE** - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.