

Anne of Green Gables

L. M. Montgomery

Why is being 'Anne of Green Gables' already better to Anne than being the imaginary Lady Cordelia?

TOTAL TIME

PASSAGE

30 minutes	Anne becomes 'of Green Gables'
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Chapter VIII · Anne's Bringing-up Is Begun
START	Now I'm going to imagine things into this room so that they'll always stay imagined.
END	it's a million times nicer to be Anne of Green Gables than Anne of nowhere in particular, isn't it?
PASSAGE ID	sec-anne-01

THE MOVE

Track identity through a change in the name a character gives herself

WHY THIS PASSAGE

Anne has spent years inventing grand names and identities because 'nowhere in particular' gives her nothing stable to belong to. Becoming 'Anne of Green Gables' matters because a real place and relationship begin to outweigh imaginary prestige.

MARK

Underline Anne's references to imaginary names such as Lady Cordelia. Circle every phrase connecting her identity to Green Gables. Star the sentence where belonging becomes more valuable than fantasy.

NOTICE

- What does an imaginary name give Anne that her earlier life did not?
- What does 'of Green Gables' give her that fantasy cannot?
- Why does a less glamorous real identity begin to feel richer than a grand invented one?

THINK

Answer provisionally: Why is being 'Anne of Green Gables' already better to Anne than being the imaginary Lady Cordelia? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: Why is being 'Anne of Green Gables' already better to Anne than being the imaginary Lady Cordelia? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	'Anne of Green Gables' is better because it gives Anne a real place and belonging, while Lady Cordelia is a fantasy compensating for having no stable identity. Reality begins to offer something imagination alone could not.
EVIDENCE	Use Anne's invented names and the pleasure she takes in attaching her own name to Green Gables.
WATCH FOR	Do not say Anne stops imagining. The shift is that real belonging becomes more valuable than imaginary status.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

STUDENT PAGE · SAME PASSAGE, SAME THINKING

Anne of Green Gables

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Why is being 'Anne of Green Gables' already better to Anne than being the imaginary Lady Cordelia?

START ANCHOR	Now I'm going to imagine things into this room so that they'll always stay imagined.
END ANCHOR	it's a million times nicer to be Anne of Green Gables than Anne of nowhere in particular, isn't it?

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OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. **MARK** - Underline Anne's references to imaginary names such as Lady Cordelia. Circle every phrase connecting her identity to Green Gables. Star the sentence where belonging becomes more valuable than fantasy.
2. **NOTICE** - What does an imaginary name give Anne that her earlier life did not? What does 'of Green Gables' give her that fantasy cannot? Why does a less glamorous real identity begin to feel richer than a grand invented one?
3. **THINK** - Answer provisionally: Why is being 'Anne of Green Gables' already better to Anne than being the imaginary Lady Cordelia?
4. **WRITE** - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.