

Anne of Green Gables

L. M. Montgomery

Why does Anne discover a disadvantage in finally entering the luxurious room she once dreamed about?

TOTAL TIME

PASSAGE

30 minutes	Luxury leaves no scope for imagination
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Chapter XXIX · An Epoch in Anne’s Life
START	Velvet carpet,” sighed Anne luxuriously, “and silk curtains!
END	That is one consolation when you are poor—there are so many more things you can imagine about.
PASSAGE ID	sec-anne-04

THE MOVE

Test an old value in a new environment

WHY THIS PASSAGE

Anne once imagined luxury as pure fulfillment, but living briefly inside the beautiful room reveals discomfort and leaves less work for imagination. The experience tests an old fantasy by giving her exactly what she thought she wanted.

MARK

Underline the luxurious details Anne notices with pleasure. Circle the later details that make the room less satisfying than expected. Star the line where she identifies an unexpected advantage of poverty.

NOTICE

- What did Anne expect luxury to provide?
- What does actual experience add that fantasy left out?
- How can having less create more room for imagination?

THINK

Answer provisionally: Why does Anne discover a disadvantage in finally entering the luxurious room she once dreamed about? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: Why does Anne discover a disadvantage in finally entering the luxurious room she once dreamed about? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	Luxury disappoints because actual comfort leaves less for Anne's imagination to transform. The beautiful room reveals that longing and invention had been part of the pleasure of wanting it.
EVIDENCE	Use Anne's earlier idealization, the experience of the room, and her conclusion that poverty can leave more 'scope for imagination.'
WATCH FOR	Do not say Anne discovers luxury is bad. She discovers a tradeoff between possession and imaginative possibility.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

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Why does Anne discover a disadvantage in finally entering the luxurious room she once dreamed about?

START ANCHOR	Velvet carpet,” sighed Anne luxuriously, “and silk curtains!
END ANCHOR	That is one consolation when you are poor—there are so many more things you can imagine about.

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OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Underline the luxurious details Anne notices with pleasure. Circle the later details that make the room less satisfying than expected. Star the line where she identifies an unexpected advantage of poverty.
2. NOTICE - What did Anne expect luxury to provide? What does actual experience add that fantasy left out? How can having less create more room for imagination?
3. THINK - Answer provisionally: Why does Anne discover a disadvantage in finally entering the luxurious room she once dreamed about?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.