

The Count of Monte Cristo

Alexandre Dumas

What makes Dantès stop treating Faria's treasure as proof of madness?

TOTAL TIME

PASSAGE

30 minutes	Faria's 'madness' becomes credible
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Chapter 18 · The Treasure
START	“Well, do you comprehend now?” inquired Faria.
END	he yet believed it was no longer there.
PASSAGE ID	sec-mc-01

THE MOVE

Revise a judgment when the reasoning behind it becomes visible

WHY THIS PASSAGE

Dantès has interpreted Faria’s treasure story as evidence of madness. Once Faria reveals the reasoning, documents, and history behind the claim, the same belief stops looking irrational. Explanation changes the diagnosis.

MARK

Underline the features that initially make Faria’s claim sound mad to Dantès. Circle the evidence or reasoning Faria supplies. Star the point where Dantès’ judgment explicitly changes.

NOTICE

- What makes the treasure story implausible before Faria explains it?

- Which new evidence makes madness a weaker explanation?
- How does seeing the reasoning behind a belief change the way Dantès judges the believer?

THINK

Answer provisionally: What makes Dantès stop treating Faria's treasure as proof of madness? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: What makes Dantès stop treating Faria's treasure as proof of madness? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	Dantès revises the madness judgment once Faria's claim gains documents, decoding, historical reasoning, and a chain of evidence. The belief no longer looks like a free-floating fantasy.
EVIDENCE	Use the will/decoding evidence and Dantès's explicit change in how he evaluates Faria's mind.
WATCH FOR	Do not say finding the actual treasure is what changes the judgment here. The shift begins before discovery, when the reasoning becomes visible.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

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START ANCHOR	"Well, do you comprehend now?" inquired Faria.
END ANCHOR	he yet believed it was no longer there.

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OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Underline the features that initially make Faria's claim sound mad to Dantès. Circle the evidence or reasoning Faria supplies. Star the point where Dantès' judgment explicitly changes.
2. NOTICE - What makes the treasure story implausible before Faria explains it? Which new evidence makes madness a weaker explanation? How does seeing the reasoning behind a belief change the way Dantès judges the believer?
3. THINK - Answer provisionally: What makes Dantès stop treating Faria's treasure as proof of madness?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.