

The Legend of Sleepy Hollow

Washington Irving

What does Ichabod's imagination reveal about what he wants when he thinks about Katrina?

TOTAL TIME

PASSAGE

30 minutes	Ichabod imagines food, land, and Katrina together
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Van Tassel farm
START	The pedagogue’s mouth watered as he looked upon this sumptuous promise of luxurious winter fare.
END	his heart yearned after the damsel who was to inherit these domains
PASSAGE ID	sec-sh-02

THE MOVE

Separate attraction to a person from attraction to what the person represents

WHY THIS PASSAGE

Ichabod’s thoughts about Katrina slide repeatedly into food, land, inheritance, and what the Van Tassel property could become. His imagination reveals that desire for the woman and desire for the life attached to her are difficult to separate.

MARK

Underline descriptions of Katrina herself. Circle the food, property, inheritance, and future wealth Ichabod imagines around her. Put a star beside the point where the person and the estate most clearly merge in his desire.

NOTICE

- What does Ichabod imagine receiving if he marries Katrina?
- Which parts of the fantasy are about her as a person?
- How does the mixture of romance and property complicate the sincerity of his attraction?

THINK

Answer provisionally: What does Ichabod's imagination reveal about what he wants when he thinks about Katrina? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: What does Ichabod's imagination reveal about what he wants when he thinks about Katrina? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	Ichabod's thoughts about Katrina repeatedly blend her with food, land, inheritance, and the Van Tassel estate. He wants the person and the social/material future she represents at the same time.
EVIDENCE	Use at least one description of Katrina and two details of property, food, or inheritance that enter the same fantasy.
WATCH FOR	Do not conclude he feels no attraction to Katrina. The question asks how attraction is entangled with what marriage would give him.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

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START ANCHOR	The pedagogue's mouth watered as he looked upon this sumptuous promise of luxurious winter fare.
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OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Underline descriptions of Katrina herself. Circle the food, property, inheritance, and future wealth Ichabod imagines around her. Put a star beside the point where the person and the estate most clearly merge in his desire.
2. NOTICE - What does Ichabod imagine receiving if he marries Katrina? Which parts of the fantasy are about her as a person?

How does the mixture of romance and property complicate the sincerity of his attraction?

3. THINK - Answer provisionally: What does Ichabod's imagination reveal about what he wants when he thinks about Katrina?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.