

Up From Slavery

Booker T. Washington

How does Washington change the meaning of 'cast down your bucket' when he turns from Black listeners to white listeners?

TOTAL TIME

PASSAGE

30 minutes	Cast down your bucket
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Atlanta Exposition Address
START	Cast down your bucket where you are.
END	In all things that are purely social we can be as separate as the fingers, yet one as the hand in all things essential to mutual progress.
PASSAGE ID	sec-ufs-03

THE MOVE

Build persuasion by repeating one metaphor to two audiences

WHY THIS PASSAGE

Washington repeats 'cast down your bucket where you are' to two audiences, but the metaphor asks different things from each. Black listeners are urged to build opportunity locally; white listeners are urged to recognize Black labor and ability already beside them.

MARK

Circle each occurrence of 'cast down your bucket.' Label the first audience and the second. Underline what the metaphor asks each audience to do differently.

NOTICE

- What stays constant in the metaphor when the audience changes?
- What practical action does the phrase mean for Black listeners?
- How does the same image become an argument directed at white employers and citizens?

THINK

Answer provisionally: How does Washington change the meaning of 'cast down your bucket' when he turns from Black listeners to white listeners? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: How does Washington change the meaning of 'cast down your bucket' when he turns from Black listeners to white listeners? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	The metaphor keeps its image but changes its demand. To Black listeners it means build opportunity where you are; to white listeners it means recognize the labor and ability already beside you instead of looking elsewhere.
EVIDENCE	Use both audience shifts and explain what 'cast down your bucket' asks each group to do differently.
WATCH FOR	Do not treat repetition as redundancy. The persuasive force comes from redirecting the same image toward two different responsibilities.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

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How does Washington change the meaning of 'cast down your bucket' when he turns from Black listeners to white listeners?

START ANCHOR	Cast down your bucket where you are.
END ANCHOR	In all things that are purely social we can be as separate as the fingers, yet one as the hand in all things essential to mutual progress.

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Circle each occurrence of 'cast down your bucket.' Label the first audience and the second. Underline what the metaphor asks each audience to do differently.
2. NOTICE - What stays constant in the metaphor when the audience changes? What practical action does the phrase mean for Black listeners? How does the same image become an argument directed at white employers and citizens?
3. THINK - Answer provisionally: How does Washington change the meaning of 'cast down your bucket' when he turns from Black listeners to white listeners?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.