

Emma

Jane Austen

Why are Emma's greatest disadvantages invisible to Emma herself?

TOTAL TIME

PASSAGE

30 minutes	The narrator names dangers Emma cannot see
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Chapter I
START	Between them it was more the intimacy of sisters.
END	they did not by any means rank as misfortunes with her.
PASSAGE ID	sec-emma-01

THE MOVE

Use narrator knowledge to create dramatic irony before the plot begins

WHY THIS PASSAGE

The narrator names Emma's greatest dangers—too much power and too little correction—while Emma experiences them as advantages. Dramatic irony begins before the plot because the reader is given a diagnosis the protagonist cannot see.

MARK

Underline what Emma considers fortunate about her situation. Circle the narrator's description of the same circumstances as 'real evils.' Connect each advantage to the danger hidden inside it.

NOTICE

- What does Emma enjoy about having her own way?
- Why does lack of contradiction make self-knowledge harder?

- How does the narrator's early diagnosis shape the way the reader judges Emma's later mistakes?

THINK

Answer provisionally: Why are Emma's greatest disadvantages invisible to Emma herself? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: Why are Emma's greatest disadvantages invisible to Emma herself? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	Emma cannot see the disadvantages because they feel like privileges: independence, wealth, and having her own way protect her from correction. The narrator sees the danger in the very conditions Emma experiences as advantages.
EVIDENCE	Use the narrator's 'real evils' and the circumstances Emma enjoys that produce too much self-confidence or too little contradiction.
WATCH FOR	Do not list personality flaws only. The dramatic irony comes from the mismatch between Emma's experience and the narrator's diagnosis.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

STUDENT PAGE · SAME PASSAGE, SAME THINKING

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Why are Emma's greatest disadvantages invisible to Emma herself?

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END ANCHOR	they did not by any means rank as misfortunes with her.

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OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Underline what Emma considers fortunate about her situation. Circle the narrator's description of the same circumstances as 'real evils.' Connect each advantage to the danger hidden inside it.
2. NOTICE - What does Emma enjoy about having her own way? Why does lack of contradiction make self-knowledge harder?

How does the narrator's early diagnosis shape the way the reader judges Emma's later mistakes?

3. THINK - Answer provisionally: Why are Emma's greatest disadvantages invisible to Emma herself?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.