

Emma

Jane Austen

How does Emma influence Harriet while insisting that she has not influenced her?

TOTAL TIME

PASSAGE

30 minutes	Emma says she did not influence Harriet
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Chapter VII
START	While you were in the smallest degree wavering, I said nothing about it, because I would not influence
END	You would have thrown yourself out of all good society.
PASSAGE ID	sec-emma-02

THE MOVE

Compare stated non-interference with actual pressure

WHY THIS PASSAGE

Emma claims she has avoided influencing Harriet, yet the conversation is full of status judgments, predictions, and approval that make one choice socially safer than the other. Influence operates through pressure rather than command.

MARK

Box Emma's claim that she has not influenced Harriet. Underline every statement that praises one choice or degrades the other. Star the line that makes refusal feel socially costly.

NOTICE

- What would direct influence sound like if Emma simply ordered Harriet?
- How does Emma pressure Harriet while preserving the appearance of freedom?
- Why might indirect influence be harder for the influenced person to recognize?

THINK

Answer provisionally: How does Emma influence Harriet while insisting that she has not influenced her? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: How does Emma influence Harriet while insisting that she has not influenced her? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	Emma avoids direct command but creates pressure through approval, status, prediction, and the threat of social distance. Harriet remains formally free while Emma makes one option feel much harder to choose.
EVIDENCE	Use Emma's claim of non-interference and at least two statements that reward or punish Harriet's possible choices socially.
WATCH FOR	Do not say influence requires an explicit order. The lesson is about pressure that preserves the appearance of choice.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

STUDENT PAGE · SAME PASSAGE, SAME THINKING

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How does Emma influence Harriet while insisting that she has not influenced her?

START ANCHOR	While you were in the smallest degree wavering, I said nothing about it, because I would not influence
END ANCHOR	You would have thrown yourself out of all good society.

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OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Box Emma's claim that she has not influenced Harriet. Underline every statement that praises one choice or degrades the other. Star the line that makes refusal feel socially costly.
2. NOTICE - What would direct influence sound like if Emma simply ordered Harriet? How does Emma pressure Harriet while preserving the appearance of freedom? Why might indirect influence be harder for the influenced person to recognize?
3. THINK - Answer provisionally: How does Emma influence Harriet while insisting that she has not influenced her?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.