

Dubliners

James Joyce

What does the darkened bazaar make the narrator understand about the story he has been telling himself?

TOTAL TIME

PASSAGE

30 minutes	The bazaar turns romance into vanity
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION Araby

START I lingered before her stall, though I knew my stay was useless END my eyes burned with anguish and anger.

PASSAGE ID	sec-dub-01
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THE MOVE

Track an epiphany produced by a change in setting and tone

WHY THIS PASSAGE

The narrator has turned the bazaar into a romantic mission, but the dim lights, closing stalls, ordinary adult conversation, and his own useless lingering strip that story away. The epiphany comes when setting no longer supports the fantasy.

MARK

Underline the details that had made the bazaar seem important in the narrator's imagination. Circle the actual details he encounters there. Star the moment the contrast becomes self-judgment.

NOTICE

- What story about himself has the narrator been building before arriving?
- Which ordinary details make that story impossible to sustain?

- Why does the change in setting produce insight rather than merely disappointment?

THINK

Answer provisionally: What does the darkened bazaar make the narrator understand about the story he has been telling himself? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: What does the darkened bazaar make the narrator understand about the story he has been telling himself? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	The bazaar destroys the narrator's romantic self-story by replacing imagined quest and devotion with dim lights, closing stalls, bored adults, and commercial indifference. The setting forces him to see his behavior as vanity.
EVIDENCE	Contrast the earlier imagined importance of Araby with at least two mundane details at the actual bazaar and the final self-judgment.
WATCH FOR	Do not say he merely realizes the bazaar is disappointing. The epiphany is about himself and the story he had built around his desire.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

STUDENT PAGE · SAME PASSAGE, SAME THINKING

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What does the darkened bazaar make the narrator understand about the story he has been telling himself?

START ANCHOR	I lingered before her stall, though I knew my stay was useless
END ANCHOR	my eyes burned with anguish and anger.

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. **MARK** - Underline the details that had made the bazaar seem important in the narrator's imagination. Circle the actual details he encounters there. Star the moment the contrast becomes self-judgment.
2. **NOTICE** - What story about himself has the narrator been building before arriving? Which ordinary details make that story impossible to sustain? Why does the change in setting produce insight rather than merely disappointment?
3. **THINK** - Answer provisionally: What does the darkened bazaar make the narrator understand about the story he has been telling himself?
4. **WRITE** - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.