

Dubliners

James Joyce

How does the snow move Gabriel's realization beyond Michael Furey and beyond Gabriel himself?

TOTAL TIME

PASSAGE

30 minutes	Snow over the living and the dead
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	The Dead
START	It had begun to snow again.
END	upon all the living and the dead.
PASSAGE ID	sec-dub-04

THE MOVE

Expand a private realization into a universal image

WHY THIS PASSAGE

Gabriel's realization begins with Michael Furey and his own marriage, then the snow spreads across Dublin, Ireland, graveyards, the living, and the dead. The image enlarges private emotion into a meditation on shared mortality and connection.

MARK

Underline the thoughts tied specifically to Gabriel and Michael Furey. Circle each place the snow's reach expands geographically or symbolically. Star the final phrase where the image includes everyone.

NOTICE

- Where does Gabriel's reflection begin as a personal comparison?
- How does the expanding snow weaken the boundary between one person's grief and everyone's mortality?
- Why is the final image more powerful than simply stating a general theme about life and death?

THINK

Answer provisionally: How does the snow move Gabriel's realization beyond Michael Furey and beyond Gabriel himself? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: How does the snow move Gabriel's realization beyond Michael Furey and beyond Gabriel himself? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	The snow expands Gabriel's private realization by falling on Dublin, Ireland, Michael Furey's grave, the living, and the dead. A personal comparison becomes an image of shared mortality and connection.
EVIDENCE	Trace the expanding geographic and symbolic reach of the snow and identify the point where Gabriel's reflection is no longer only about himself or Michael.
WATCH FOR	Do not reduce snow to a single symbol like death. Its force comes from covering differences and enlarging the scope of the realization.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

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How does the snow move Gabriel's realization beyond Michael Furey and beyond Gabriel himself?

START ANCHOR	It had begun to snow again.
END ANCHOR	upon all the living and the dead.

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Underline the thoughts tied specifically to Gabriel and Michael Furey. Circle each place the snow's reach expands geographically or symbolically. Star the final phrase where the image includes everyone.
2. NOTICE - Where does Gabriel's reflection begin as a personal comparison? How does the expanding snow weaken the boundary between one person's grief and everyone's mortality? Why is the final image more powerful than simply stating a general theme about life and death?
3. THINK - Answer provisionally: How does the snow move Gabriel's realization beyond Michael Furey and beyond Gabriel himself?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.