

Wuthering Heights

Emily Brontë

What makes Lockwood's encounter frightening even if the reader does not decide whether the ghost is real?

TOTAL TIME

PASSAGE

30 minutes	The ghost at the window
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Chapter III
START	The intense horror of nightmare came over me
END	still it wailed, “Let me in!”
PASSAGE ID	sec-wh-01

THE MOVE

Read uncertainty when a narrator experiences what he cannot explain

WHY THIS PASSAGE

Lockwood’s terror comes from the collision between physical detail and interpretive uncertainty. He feels a hand, hears a voice, and sees a childlike figure, but the scene never forces the reader to decide whether the cause is supernatural, dreamlike, or psychological.

MARK

Underline the details Lockwood reports as physical sensations or sights. Circle the places where he interprets what those details mean. Put a question mark beside any point where the evidence remains compatible with more than one explanation.

NOTICE

- Which parts of the encounter are reported as direct sensory experience?
- Which parts depend on Lockwood's interpretation of what is happening?
- Why can uncertainty intensify fear instead of weakening it?

THINK

Answer provisionally: What makes Lockwood's encounter frightening even if the reader does not decide whether the ghost is real? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: What makes Lockwood's encounter frightening even if the reader does not decide whether the ghost is real? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	The encounter is frightening because Lockwood has concrete sensations without a secure explanation. A hand, voice, figure, window, and blood-like physicality coexist with dream conditions, so neither supernatural nor psychological explanation fully settles the experience.
EVIDENCE	Separate direct sensory details from Lockwood's interpretations and identify at least one fact compatible with more than one explanation.
WATCH FOR	Do not choose 'ghost real' or 'ghost not real' unless you can account for the unresolved evidence. The question is about fear under uncertainty.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

STUDENT PAGE · SAME PASSAGE, SAME THINKING

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What makes Lockwood's encounter frightening even if the reader does not decide whether the ghost is real?

START ANCHOR	The intense horror of nightmare came over me
END ANCHOR	still it wailed, "Let me in!"

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OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. **MARK** - Underline the details Lockwood reports as physical sensations or sights. Circle the places where he interprets what those details mean. Put a question mark beside any point where the evidence remains compatible with more than one explanation.
2. **NOTICE** - Which parts of the encounter are reported as direct sensory experience? Which parts depend on Lockwood's interpretation of what is happening? Why can uncertainty intensify fear instead of weakening it?
3. **THINK** - Answer provisionally: What makes Lockwood's encounter frightening even if the reader does not decide whether the ghost is real?
4. **WRITE** - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.