

Wuthering Heights

Emily Brontë

Why does Lockwood's final peaceful scene refuse to settle whether the dead are at rest?

TOTAL TIME

PASSAGE

30 minutes	The quiet graves
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Chapter XXXIV
START	I sought, and soon discovered, the three headstones on the slope next the moor
END	unquiet slumbers for the sleepers in that quiet earth.
PASSAGE ID	sec-wh-04

THE MOVE

Use a peaceful final image to complicate a violent narrative

WHY THIS PASSAGE

The closing graves are physically quiet, surrounded by peaceful natural detail, but the history attached to the dead resists a simple promise of rest. Lockwood's calm observation and the novel's violence remain in tension.

MARK

Circle the peaceful details of the final landscape. Underline the references to the graves and sleepers. Star the final phrase that raises the possibility of unrest inside an otherwise quiet scene.

NOTICE

- What evidence in the setting suggests peace?
- What memories from the novel make that peace difficult to accept without reservation?
- Why does the ending gain power by refusing to choose completely between rest and unrest?

THINK

Answer provisionally: Why does Lockwood's final peaceful scene refuse to settle whether the dead are at rest? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: Why does Lockwood's final peaceful scene refuse to settle whether the dead are at rest? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	The final landscape offers every sign of peace, yet the phrase about 'unquiet slumbers' and the novel's history prevent the image from becoming proof of rest. Calm setting and unresolved narrative memory coexist.
EVIDENCE	Use the quiet graves, sky, wind, or natural details alongside the final uncertainty about the sleepers.
WATCH FOR	Do not assume peaceful scenery settles the supernatural or emotional questions the novel has raised.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

STUDENT PAGE · SAME PASSAGE, SAME THINKING

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START ANCHOR	I sought, and soon discovered, the three headstones on the slope next the moor
END ANCHOR	unquiet slumbers for the sleepers in that quiet earth.

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OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Circle the peaceful details of the final landscape. Underline the references to the graves and sleepers. Star the final phrase that raises the possibility of unrest inside an otherwise quiet scene.
2. NOTICE - What evidence in the setting suggests peace? What memories from the novel make that peace difficult to accept without reservation? Why does the ending gain power by refusing to choose completely between rest and unrest?
3. THINK - Answer provisionally: Why does Lockwood's final peaceful scene refuse to settle whether the dead are at rest?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.