

Don Quixote

Miguel de Cervantes

At what point does Don Quixote stop reading chivalric stories and start living inside their rules?

TOTAL TIME

PASSAGE

30 minutes	Reading remakes reality
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Part I, Chapter I
START	he became so absorbed in his books
END	he set himself forthwith to put his scheme into execution.
PASSAGE ID	sec-dq-01

THE MOVE

Track how interpretation becomes identity

WHY THIS PASSAGE

Don Quixote’s reading first absorbs his time and attention, then supplies standards by which he interprets the world and finally a role he chooses to inhabit. Identity changes when stories stop being objects he reads and become rules he lives by.

MARK

Underline the signs that reading is overtaking ordinary routines. Circle the moments when chivalric ideas begin to define what is real or valuable. Star the action in which he gives himself a new identity for living inside those rules.

NOTICE

- When is Don Quixote still merely an enthusiastic reader?
- What changes when literary conventions become evidence about the real world?
- Why is choosing a new name an important step from interpretation into identity?

THINK

Answer provisionally: At what point does Don Quixote stop reading chivalric stories and start living inside their rules? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: At what point does Don Quixote stop reading chivalric stories and start living inside their rules? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	Don Quixote crosses from reading into living the stories when chivalric conventions begin determining real decisions: he renames himself, equips himself, interprets the world through romances, and adopts the role of knight-errant.
EVIDENCE	Use the absorption in books and at least two actions where literary rules organize his identity or behavior.
WATCH FOR	Do not define the turning point only as 'he loses his mind.' Show when interpretation becomes a lived rule system.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

STUDENT PAGE · SAME PASSAGE, SAME THINKING

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END ANCHOR	he set himself forthwith to put his scheme into execution.

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OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. **MARK** - Underline the signs that reading is overtaking ordinary routines. Circle the moments when chivalric ideas begin to define what is real or valuable. Star the action in which he gives himself a new identity for living inside those rules.
2. **NOTICE** - When is Don Quixote still merely an enthusiastic reader? What changes when literary conventions become evidence about the real world? Why is choosing a new name an important step from interpretation into identity?
3. **THINK** - Answer provisionally: At what point does Don Quixote stop reading chivalric stories and start living inside their rules?
4. **WRITE** - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.