

A Doll's House

Henrik Ibsen

How does the letter-box change Nora's secret from something she manages into something she can no longer control?

TOTAL TIME

PASSAGE

30 minutes	The letter cannot be retrieved
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION Act II

START That letter is from Krogstad. END I forged a name.

PASSAGE ID	sec-dh-02
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THE MOVE

Turn a physical object into a deadline

WHY THIS PASSAGE

Before the letter is posted, Nora can still negotiate, delay, plead, or conceal. Once it sits inside a locked letter-box controlled by Torvald, the secret becomes an approaching event she cannot retrieve, turning an object into a deadline.

MARK

Underline Nora's attempts to keep the letter from being read. Circle the physical features that make the letter-box inaccessible to her. Star the point where she recognizes that control has shifted away from her.

NOTICE

- What options does Nora have before the letter enters the box?
- What does the lock change about those options?
- Why can a stationary object create urgency and suspense?

THINK

Answer provisionally: How does the letter-box change Nora's secret from something she manages into something she can no longer control? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: How does the letter-box change Nora's secret from something she manages into something she can no longer control? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	The letter-box turns the secret into a deadline because Nora can see the letter but cannot retrieve it. Control shifts from managing information to waiting for an event she cannot stop.
EVIDENCE	Use Nora's attempts to delay or recover the letter, the locked box, and Torvald's control of access.
WATCH FOR	Do not treat the box as a symbol only. Its physical inaccessibility creates the plot's irreversible timing.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

STUDENT PAGE · SAME PASSAGE, SAME THINKING

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How does the letter-box change Nora's secret from something she manages into something she can no longer control?

START ANCHOR

That letter is from Krogstad.

END ANCHOR

I forged a name.

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. **MARK** - Underline Nora's attempts to keep the letter from being read. Circle the physical features that make the letter-box inaccessible to her. Star the point where she recognizes that control has shifted away from her.
2. **NOTICE** - What options does Nora have before the letter enters the box? What does the lock change about those options? Why can a stationary object create urgency and suspense?
3. **THINK** - Answer provisionally: How does the letter-box change Nora's secret from something she manages into something she can no longer control?
4. **WRITE** - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.