

# Washington Square

Henry James

## Where has Catherine learned the language she uses to diminish herself?

### TOTAL TIME

### PASSAGE

|            |                                         |
|------------|-----------------------------------------|
| 30 minutes | Catherine names herself ugly and stupid |
|------------|-----------------------------------------|

### FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

|                    |                                                                          |
|--------------------|--------------------------------------------------------------------------|
| SECTION / LOCATION | Chapter IX                                                               |
| START              | You know how little there is in me to be proud of. I am ugly and stupid. |
| END                | I am not even brave.                                                     |
| PASSAGE ID         | sec-ws-01                                                                |

### THE MOVE

Track how another person's judgment becomes self-description

### WHY THIS PASSAGE

Catherine's self-description repeats the language of deficiency she has heard from her father and absorbed from a household that compares her unfavorably with her dead mother. Her inner voice carries judgments that began outside her.

### MARK

Underline Catherine's negative descriptions of herself. Circle nearby evidence of how her father evaluates her. Connect matching judgments to show how external language has become self-description.

## NOTICE

- Which criticisms does Catherine present as facts about herself?
- Where can those ideas be traced to another person's expectations or comparisons?
- How does internalizing judgment change the amount of pressure another person needs to exert?

## THINK

Answer provisionally: Where has Catherine learned the language she uses to diminish herself? Choose the strongest interpretation you can defend from this passage alone.

## WRITE

Write a short evidence-based response to: Where has Catherine learned the language she uses to diminish herself? Use at least two details from the assigned passage and explain how they support your interpretation.

## CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

|                      |                                                                                                                                                                                                                 |
|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>STRONG ANSWER</b> | Catherine's self-diminishing language comes from judgments she has absorbed from her father and a household that measures her against an idealized mother. External evaluation has become internal description. |
| <b>EVIDENCE</b>      | Use Catherine's negative labels for herself and matching expectations, comparisons, or dismissive judgments from her father.                                                                                    |
| <b>WATCH FOR</b>     | Do not assume every insecure thought is directly quoted from the Doctor. Show how repeated external standards become Catherine's own vocabulary.                                                                |
| <b>SOLO</b>          | Read the exact passage independently.                                                                                                                                                                           |
| <b>SUPPORTED</b>     | Use narration and sentence highlighting while reading the same passage.                                                                                                                                         |
| <b>LISTENING</b>     | Listen to the exact passage; visual following is optional. Same question and evidence demand.                                                                                                                   |

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**Where has Catherine learned the language she uses to diminish herself?**

|                     |                                                                          |
|---------------------|--------------------------------------------------------------------------|
| <b>START ANCHOR</b> | You know how little there is in me to be proud of. I am ugly and stupid. |
| <b>END ANCHOR</b>   | I am not even brave.                                                     |

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

**OPEN THE MARKED PASSAGE IN TUMBLELIT**

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Underline Catherine’s negative descriptions of herself. Circle nearby evidence of how her father evaluates her. Connect matching judgments to show how external language has become self-description.
2. NOTICE - Which criticisms does Catherine present as facts about herself? Where can those ideas be traced to another person’s expectations or comparisons? How does internalizing judgment change the amount of pressure another person needs to exert?
3. THINK - Answer provisionally: Where has Catherine learned the language she uses to diminish herself?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.