

Dracula

Bram Stoker

What makes Van Helsing's description of Dracula sound investigative rather than legendary?

TOTAL TIME

PASSAGE

30 minutes	A monster becomes a list of observed properties
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Van Helsing's summary
START	The vampire live on, and cannot die by mere passing of the time;
END	he make in the mirror no reflect, as again Jonathan observe.
PASSAGE ID	sec-dra-03

THE MOVE

Build a claim by synthesizing evidence from multiple witnesses

WHY THIS PASSAGE

Van Helsing's account sounds investigative because he assembles repeated observations from different witnesses and turns them into a set of testable properties. The vampire becomes a hypothesis supported by patterns rather than merely a creature from legend.

MARK

Number the separate properties Van Helsing attributes to Dracula. Beside each, identify the witness, event, or observation supporting it. Star any property confirmed by more than one source.

NOTICE

- What makes a list of supernatural claims sound evidentiary rather than folkloric?

- How does repeated observation across witnesses strengthen the case?
- Which claim would be weakest if it rested on only one frightened narrator?

THINK

Answer provisionally: What makes Van Helsing's description of Dracula sound investigative rather than legendary? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: What makes Van Helsing's description of Dracula sound investigative rather than legendary? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	Van Helsing sounds investigative because he builds Dracula from accumulated observations: repeated properties, multiple incidents, strengths, limits, and witness reports are synthesized into a working model.
EVIDENCE	Use several claimed properties and identify the observations or witnesses supporting them.
WATCH FOR	Do not say scientific tone alone makes the account investigative. The key is synthesis of evidence across cases.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

STUDENT PAGE · SAME PASSAGE, SAME THINKING

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OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Number the separate properties Van Helsing attributes to Dracula. Beside each, identify the witness, event, or observation supporting it. Star any property confirmed by more than one source.
2. NOTICE - What makes a list of supernatural claims sound evidentiary rather than folkloric? How does repeated observation across witnesses strengthen the case? Which claim would be weakest if it rested on only one frightened narrator?
3. THINK - Answer provisionally: What makes Van Helsing's description of Dracula sound investigative rather than legendary?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.