

Crime and Punishment

Fyodor Dostoevsky

Why does Dostoevsky place the story of resurrection in a room with Raskolnikov and Sonia?

TOTAL TIME

PASSAGE

30 minutes	Sonia reads Lazarus
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FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Part IV, Chapter IV
START	“Where is the story of Lazarus?” he asked suddenly.
END	the murderer and the harlot who had so strangely been reading together the eternal book.
PASSAGE ID	sec-cp-03

THE MOVE

Use an embedded story to create meaning without direct commentary

WHY THIS PASSAGE

Sonia’s reading of Lazarus places a story of death and resurrection beside two people defined by crime, suffering, and moral isolation. Dostoevsky does not explain the parallel directly; the embedded text creates the possibility of another future without guaranteeing it.

MARK

Underline the moments in the Lazarus story that emphasize death, calling, return, or new life. Circle the narrator’s descriptions of Sonia and Raskolnikov listening together. Draw a line between one biblical moment and one possibility it raises for the room.

NOTICE

- Why is the Lazarus story significant in a scene with these two characters?
- What kind of change does the embedded story make imaginable?
- How does leaving the connection partly unstated make the reader do interpretive work?

THINK

Answer provisionally: Why does Dostoevsky place the story of resurrection in a room with Raskolnikov and Sonia? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: Why does Dostoevsky place the story of resurrection in a room with Raskolnikov and Sonia? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	The Lazarus story introduces resurrection and return from death into a room occupied by two morally isolated, suffering people. The embedded story makes renewal imaginable without the narrator directly promising redemption.
EVIDENCE	Use moments of death, calling, return, or belief in the biblical reading together with Sonia's and Raskolnikov's presence/reactions.
WATCH FOR	Do not claim the passage guarantees Raskolnikov's redemption. The embedded story creates a possibility and interpretive frame.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

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START ANCHOR	"Where is the story of Lazarus?" he asked suddenly.
END ANCHOR	the murderer and the harlot who had so strangely been reading together the eternal book.

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OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Underline the moments in the Lazarus story that emphasize death, calling, return, or new life. Circle the narrator's descriptions of Sonia and Raskolnikov listening together. Draw a line between one biblical moment and one possibility it raises for the room.
2. NOTICE - Why is the Lazarus story significant in a scene with these two characters? What kind of change does the embedded story make imaginable? How does leaving the connection partly unstated make the reader do interpretive work?
3. THINK - Answer provisionally: Why does Dostoevsky place the story of resurrection in a room with Raskolnikov and Sonia?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.