

Tess of the d'Urbervilles

Thomas Hardy

How does Stonehenge make Tess's final 'I am ready' feel prepared rather than sudden?

TOTAL TIME

PASSAGE

30 minutes	Stonehenge becomes both shelter and altar
------------	---

FIND THE ANCHOR TEXT

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

SECTION / LOCATION	Phase the Seventh · Stonehenge
START	“It is Stonehenge!” said Clare.
END	“I am ready,” she said quietly.
PASSAGE ID	sec-tess-04

THE MOVE

Read setting as preparation for a character's acceptance

WHY THIS PASSAGE

Stonehenge gives Tess a place that is ancient, monumental, exposed, and repeatedly associated with sacrifice. By the time the authorities arrive, the setting has already shifted the scene from flight toward stillness and acceptance.

MARK

Circle the descriptions of Stonehenge that make it feel ancient, ceremonial, or altar-like. Underline changes in Tess's posture or behavior as she rests there. Star the moment the setting and her final acceptance align.

NOTICE

- What emotional movement occurs after Tess reaches Stonehenge?
- How do the stones make rest feel different from simply stopping on the road?
- Why does the setting prepare the sentence 'I am ready' before Tess speaks it?

THINK

Answer provisionally: How does Stonehenge make Tess's final 'I am ready' feel prepared rather than sudden? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response to: How does Stonehenge make Tess's final 'I am ready' feel prepared rather than sudden? Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and explain why.

STRONG ANSWER	Stonehenge prepares acceptance by changing flight into stillness. The ancient, altar-like setting gives Tess a place to rest, surrender movement, sleep, and meet the arriving authorities with a sense of inevitability rather than sudden panic.
EVIDENCE	Use descriptions of the stones, altar/sacrifice associations, Tess's bodily rest, dawn, and the progression toward 'I am ready.'
WATCH FOR	Do not say the setting magically causes resignation. Explain how it shapes the emotional and symbolic movement toward acceptance.
SOLO	Read the exact passage independently.
SUPPORTED	Use narration and sentence highlighting while reading the same passage.
LISTENING	Listen to the exact passage; visual following is optional. Same question and evidence demand.

Tess of the d'Urbervilles

Thomas Hardy

How does Stonehenge make Tess's final 'I am ready' feel prepared rather than sudden?

START ANCHOR	"It is Stonehenge!" said Clare.
END ANCHOR	"I am ready," she said quietly.

Use the Anchor Text Table of Contents in the Enhanced Reader to open the START anchor. Then use the dropdown to select the END anchor.

OPEN THE MARKED PASSAGE IN TUMBLELIT

SOLO: read independently. SUPPORTED: use narration + highlighting. LISTENING: listen to the exact passage. The question and evidence task stay the same.

1. MARK - Circle the descriptions of Stonehenge that make it feel ancient, ceremonial, or altar-like. Underline changes in Tess's posture or behavior as she rests there. Star the moment the setting and her final acceptance align.
2. NOTICE - What emotional movement occurs after Tess reaches Stonehenge? How do the stones make rest feel different from simply stopping on the road? Why does the setting prepare the sentence 'I am ready' before Tess speaks it?
3. THINK - Answer provisionally: How does Stonehenge make Tess's final 'I am ready' feel prepared rather than sudden?
4. WRITE - Write a short response using at least two pieces of evidence from this passage.

Use evidence from the assigned passage. Show what you noticed and how the text supports your interpretation.